Who is to blame for ukulelemania?

THE UKULELE ORCHESTRA OF GREAT BRITAIN!
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CONTACTS

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Malcolm Richards

PRODUCTION MANAGER
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TELEPHONE: 020 8463 0100
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DESCRIPTION OF CONCERTS

MUSIC

JOIN IN

TALKS

THEATRE

FILM

COMEDY

FAMILY

DANCE

TALENT

TAKE YOUR SEAT

BECOME PART OF THE FABRIC OF BLACKHEATH HALLS

BECOME PART OF THE FABRIC OF BLACKHEATH HALLS

TAKE YOUR SEAT

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TAKE YOUR SEAT

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TAKE YOUR SEAT

BECOME PART OF THE FABRIC OF BLACKHEATH HALLS

TAKE YOUR SEAT

BECOME PAR BECOME PART OF THE FABRIC OF BLACKHEATH HALLS
BUDAPEST CAFÉ ORCHESTRA
SUN 7 APR 7.30pm
TICKETS: £17

George Hinchliffe’s UKULELE ORCHESTRA OF GREAT BRITAIN
SAT 8 JUN 8pm
TICKETS: £27 | £25 conc.

AIDAN O’ROURKE WITH KIT DOWNES
FRI 17 MAY 8pm
TICKETS: £16

NATACHA ATLAS
SAT 11 MAY 8pm
TICKETS: £22 | £20 conc.
SUZI RUFFELL
Nocturnal
SAT 25 MAY 8pm
TICKETS: £12
Parental Guidance: 14+

SEANN WALSH
After This One I’m Going Home
SAT 18 MAY 8pm
TICKETS: £15
Parental Guidance: 14+

GARY DELANEY
Gagster’s Paradise
SAT 29 JUN 8pm
TICKETS: £17
Parental Guidance: 16+

COMEDY HAPPY HOUR!
20% off all drinks
6.30-7.30pm at all comedy events
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THE VERY HUNGRY CATERPILLAR SHOW

On Saturday he ate 2 apples, a slice of cake and.... performed on stage with all his friends

Celebrating its 50th Birthday in 2019, and delighting generations of young readers since it was first published in 1969, this timeless classic has now munched its way through the page and onto the stage at Blackheath Halls for two captivating performances.

Enduring and enchanting

Eric Carle’s well-known books have enthralled readers with his iconic colourful hand-painted collage illustrations and distinctively simple stories, introducing generations of children to a bigger, brighter world – and to their first experience of reading itself.

Why should families come and see the show?

When this question was asked of Jonathan Rockefeller, the creator of the show, he replied “I asked a four-year old coming out of the show why people should come and see it. He told me “It was the best-est most amazing, incredible show I have ever seen in my entire life, and I cannot wait to see it again.” Coming from a four-year old that’s the highest possible praise and why we do this show.”

“I am delighted my friends in the UK will soon be able to share the same enjoyment I felt when seeing my characters come to life in the beautiful and enchanting Broadway production of The Very Hungry Caterpillar Show.”

Eric Carle interviewed by The Guardian

“Your favourite small person will be changed for the better”

Live Theatre UK

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Eric Carle interviewed by The Guardian

“Your favourite small person will be changed for the better”

Live Theatre UK

SAT 25 MAY 1.30pm & 4pm
Great Hall
TICKETS: £16
Parental Guidance: up to 6 years
Running Time: approx. 60 mins no interval

Come and enjoy some Hungry Caterpillar colouring sheets in the Café Bar before each show.
Have you ever wondered what it would be like to sing in an opera chorus and perform to a live audience? Here's your chance!

The Blackheath Halls Opera has been the grand finale to our summer season for the past 12 years, giving members of the community of all ages the opportunity to perform on stage alongside professional singers and musicians to sell-out audiences.

Our 2019 Production Offenbach’s La belle Hélène
In the 200th anniversary year of Offenbach’s birth, we will stage one of his most popular comic operettas telling the well-known story of Helen of Troy.

Sing and perform alongside experienced singers of the operatic stage
Our fabulous professional cast regularly work with renowned opera companies including English National Opera, Garsington Opera and Scottish Opera.

How can I take part in this production?
You don’t have to have any previous experience of singing or performing, all we need is your enthusiasm. This is a wonderful way to experience being part of a large-scale musical project.

Join the Adult Chorus
Suitable for adults of all ages

Join the Youth Company
FREE adult chorus taster session SUN 12 MAY 2.30pm
see page 26 for more details
Suitable for children aged 8-14

For more information contact Rose Ballantyne r.ballantyne@blackheathhalls.com

"It brings people together in so many ways…..life-enriching, eye-opening, humbling and exhilarating"

"A genuine community event"

"I felt a great sense of belonging to the company as a whole"

LA BELLE HÉLÈNE
Opéra Comique in Three Acts
Music by Jacques Offenbach
Libretto by Henri Meillac and Ludovic Halévy
English Version by Jeremy Sams
Performed by arrangement with Josef Weinberger Limited
MUSIC

TRINITY LABAN OPERA SCENES
THU 25 & Fri 26 APR 7pm
Great Hall
Admission FREE, booking required
Running Time: approx. 60 mins no interval

Trinity Laban postgraduate singers perform opera scenes connected together to form a dramatic performance with piano accompaniment. This is a fantastic opportunity to follow the development of the gifted young artists whilst enjoying the thrilling music of Giuseppe Verdi, Marc-Antoine Charpentier, Richard Strauss and Richard Wagner.

FROM RUSSIA WITH LOVE
Between War and Peace
SUN 28 APR 3pm
Recital Room
TICKETS: £10 | £8 conc.
Running Time: approx. 60 mins no interval

Gareth Brynmor
John baritone
Jocelyn Freeman
piano

From Russia with Love at Blackheath Halls culminates in a programme of epic tales of battle contrasted with intimate love and harmony. Ballades and Romances by Schumann are juxtaposed with exuberant, romantic and dramatic settings by Rachmaninov and Shostakovich.

LUNCHTIME RECITAL
FLEUR BARRON mezzo-soprano
MAYA IRGALINA piano
MON 29 APR 1.10pm
Recital Room
Admission FREE with a retiring donation to Blackheath Halls
Running Time: approx. 80 mins no interval

Schubert Winterreise D.911
A light lunch is available prior to the recital.

PRESENTED BY
BLACKHEATH PRESENTS
JAMES NEWBY baritone
JOSEPH MIDDLETON piano
TUE 7 MAY 8pm
Recital Room
TICKETS: £10 | £8 conc.
Running Time: approx. 60 mins no interval


TRINITY LABAN BEATS IN THE BAR
TUE 30 APR 7.30pm
TUE 14 MAY 7.30pm
Recital Room
Admission FREE, booking required
Running Time: approx. 120 mins including interval

Trinity Laban’s jazz department is one of the strongest in Europe, and their performances are a great chance to hear the stars of tomorrow on stage today.

IPSWICH HIGH SCHOOL ENSEMBLES
THU 18 APR 7.30pm
Great Hall
Admission FREE, booking required, with a retiring donation to youthmusic.org.uk
Running Time: approx. 120 mins including interval

Choir, Concert Band and Orchestra from Massachusetts, USA perform a programme to include Elgar’s Cello Concerto.

IPSWICH HIGH SCHOOL ENSEMBLES
THU 18 APR 7.30pm
Great Hall
Admission FREE, booking required
Running Time: approx. 60 mins no interval

Ipswich High School Ensembles
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Great Hall
Admission FREE, booking required
Running Time: approx. 60 mins no interval

Choir, Concert Band and Orchestra from Massachusetts, USA perform a programme to include Elgar’s Cello Concerto.

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Running Time: approx. 80 mins no interval

Schubert Winterreise D.911
A light lunch is available prior to the recital.

PRESENTED BY
BLACKHEATH PRESENTS
JAMES NEWBY baritone
JOSEPH MIDDLETON piano
TUE 7 MAY 8pm
Recital Room
TICKETS: £10 | £8 conc.
Running Time: approx. 60 mins no interval

TRINITY LABAN BIG BAND
FRI 10 MAY 7.30pm
Recital Room
Admission FREE, booking required
Running Time: approx. 120 mins including interval

Trinity Laban Big Band plays repertoire from the swing era by Neal Hefti, Glenn Miller and Ted Heath, the music of Count Basie, vocal repertoire by Ella Fitzgerald and music from the modern day.

NATACHA ATLAS
SAT 11 MAY 8pm
Great Hall
TICKETS: £22 | £20 conc.
Running Time: approx. 130 mins including interval + support set by Randolph Matthews

Best-known for her mix of electronic beats with North African and Arabic music, Natacha Atlas started her career as part of world-fusion group Transglobal Underground. She has worked with a wealth of collaborators from Peter Gabriel and Sinead O’Connor, to Nigel Kennedy and Talvin Singh.

Performing new material from her forthcoming album Strange Days (released Sept 2019) Natacha will be supported on the night by singer, songwriter and multi vocalist Randolph Matthews.

BLACKHEATH PRESENTS
EMA NIKOLOVSKA
mezzo-soprano
DYLAN PEREZ piano

SUN 12 MAY 11am
Recital Room
TICKETS: £10 | £8 conc.
Running Time: approx. 60 mins no interval

Returning after their performance at our spring Opera Gala night, Guildhall Gold Medal competition finalist 2019 Ema Nikolovska and Dylan Perez perform a selection of songs and arias by Purcell, Schubert, Wolf, Mahler, Medtner, Rodrigo and Rodem.

LUNCHTIME RECITAL
CORINNE MORRIS cello
PETR LIMONOV piano

MON 13 MAY 1.10pm
Recital Room
Admission FREE with a retiring donation to Blackheath Halls
Running Time: approx. 60 mins no interval

For this performance of Brahms’s two dramatic and highly romantic Cello Sonatas, virtuoso cellist Corinne Morris is joined by Russian-British pianist Petr Limonov, winner of the Nikolai Rubinstein International Piano Competition.

A light lunch is available prior to the recital.

PRESENTED BY
Friends of Blackheath Halls

TRINITY LABAN RUSH HOUR CONCERT
SAXOPHONE CHOIR

WED 15 MAY 6pm
Recital Room
Admission FREE, booking required
Running Time: approx. 60 mins no interval

Marc Mellits Extra Sensory Perception
Hannah Varty Chromaticity
Will Howarth Shopping Trolley Drag Race

Trinity Laban’s Saxophone Choir directed by Gerard McChrystal perform new music for massed saxophones composed by Marc Mellits and Trinity Laban alumni Hannah Varty and Will Howarth.

JETTE PARKER YOUNG ARTISTS OF THE ROYAL OPERA HOUSE MASTERCLASS

THU 16 MAY 2.30pm
Recital Room
Admission FREE, booking required
Running Time: approx. 90 mins including interval

This free masterclass is a unique chance to observe some of the finest and most celebrated musicians in the world of opera at close quarters as they work with Trinity Laban Students. Open for anyone wanting to see learning in action.

Generously supported by
OAK FOUNDATION

Monika-Evelin Liv appears with the support of
Embassy of Estonia, London

Box office
020 8463 0100
blackheathhalls.com
CELEBRATE ROYAL GREENWICH
Singing Spectacular
MON 20, TUE 21 & WED 22 MAY 6.30pm
Great Hall
TICKETS: £7 | £6 conc.
£5 under 12s
Running Time: approx. 150 mins including interval
An celebration event, showcasing the vocal talent of the children and young people in the Royal Borough.
This year’s concerts will see 26 primary and secondary schools perform in a massed choir across this three night spectacular.
PRESENTED BY Royal Greenwich Music Hub

BLACKHEATH PRESENTS
KATIE BRAY mezzo-soprano
WILLIAM VANN piano
FRI 24 MAY 8pm
Recital Room
TICKETS: £10 | £8 conc.
Running Time: approx. 60 mins no interval
While preparing to represent England in the Cardiff Singer of the World, Katie offers us a sneak preview of her award-winning song programme with regular duo partner William Vann.

JETTE PARKER YOUNG ARTISTS OF THE ROYAL OPERA HOUSE RECITAL
THU 16 MAY 7.30pm
Recital Room
TICKETS: £10 | £8 conc.
Running Time: 120 mins including interval
An amazing opportunity to hear operatic arias and excerpts by W.A. Mozart, Giuseppe Verdi, Sergei Rachmaninov and Ottorino Raspighi among others.
PRESENTED BY Royal Opera House

AIDAN O’ROURKE WITH KIT DOWNES & JAMES ROBERTSON
365: Volume 2 Live
FRI 17 MAY 8pm
Recital Room
TICKETS: £16
Running Time: approx. 120 mins including interval
“it’s as if Debussy were orchestrating Scottish folk – truly beautiful” Songlines
Inspired by author James Robertson’s short story anthology 365: Stories, this second album from the 365 project brings together two of the UK’s foremost folk and jazz musicians, multiple BBC Folk Award winning fiddle player/composer Aidan O’Rourke (Lau, Kan and Blazin’ Fiddles), and Mercury Music Prize nominated, BBC Jazz Award winner harpion and piano player, Kit Downes (ECM Records).

LUNCHTIME RECITAL
OLGA STEZHKO piano
MON 20 MAY 1.10pm
Recital Room
Admission FREE with a retiring donation to Blackheath Halls
Running Time: approx. 60 mins no interval
A programme of pieces by Debussy
Suite Bergamasque
Children’s Corner
Six Épigraphes antiques
Images Book Two
A light lunch is available prior to the recital.
PRESENTED BY Friends of Blackheath Halls

George Hinchliffe’s UKULELE ORCHESTRA OF GREAT BRITAIN
SAT 8 JUN 8pm
Great Hall
TICKETS: £27 | £25 conc.
Running Time: approx. 120 mins including interval
Tap your toes with the royalty of the ukulele scene, the independent rock-stars of the “bonsai guitar”, who have plucked and sung, joked and whistled with Clean Bandit, Robbie Williams, Madness, Cat Stevens, The Ministry of Sound and on Blue Peter.
The world’s very first Ukulele Orchestra is not just about ukuleles; it is about entertainment, joy, fun, strum and artistry.

Monika-Evelin Liiv appears with the support of:
OAK FOUNDATION

Monika-Evelin Liiv appears with the support of

OAK FOUNDATION

OAK FOUNDATION

OAK FOUNDATION
TRINITY LABAN MUSICAL THEATRE PRESENTS:

BYE BYE BIRDIE

FRI 14 JUN 2.30pm & 7.30pm
SAT 15 JUN 2.30pm & 7.30pm
Great Hall
TICKETS: £10 | £5 conc.
Running Time: approx. 120 mins including interval

Director Michael Howcroft
Musical Director David Randall
Choreographer Jenny Arnold

USA, 1958. Teen heartthrob Conrad Birdie has been drafted into the army, so he chooses All-American girl Kim MacAfee for a very public farewell kiss before he heads off. Inspired by Elvis Presley’s army days and full of rock & roll tunes, Bye Bye Birdie captures the energy of small-town American teenagers and remains as fresh and vibrant as ever.

Book by Michael Stewart
Music Charlie Strouse
Lyrics Lee Adams

TRINITY LABAN MUSICAL THEATRE PRESENTS:

SWEET CHARITY

FRI 21 JUN 2.30pm & 7.30pm
SAT 22 JUN 2.30pm & 7.30pm
Great Hall
TICKETS: £10 | £5 conc.
Running Time: approx. 120 mins including interval

Director Charlie Westenra
Musical Director Verity Quade
Choreographer Steven Harris

Sweet Charity follows the romantic trials and tribulations of Charity Hope Valentine, ‘a girl who just wanted to be loved.’ Charity is a taxi dancer and a dance partner-for-hire at a seedy dance hall in New York City and although the job may be decidedly undesirable, Charity’s hopeful romanticism and unfailing optimism lift her out of her circumstances and help her reach for a life beyond.


TRINITY LABAN MUSICAL THEATRE PRESENTS:

A MEDLEY OF MUSICALS

THU 4 JUL 7.30pm
Great Hall
TICKETS: £5
Running Time: approx. 120 mins including interval

Join us for an array of Musical Theatre favourites in concert directed by Tony Castro. There’ll be crowd-pleasers from South Pacific, My Fair Lady, The Phantom of the Opera, West Side Story, and many more.

TRINITY LABAN MUSICAL THEATRE PRESENTS:

OLIVER JOHNSTON tenor
ASHLEY BEAUCHAMP piano

FRI 5 Jul 7.30pm
Recital Room
TICKETS: £10 | £8 conc.
Running time approx. 60 mins no interval

We are delighted to welcome Oliver Johnston and Ashley Beauchamp to the Halls for an evening recital including pieces by Donizetti, Quilter and Smetana among others. This is an opportunity to hear two of the talented professional creative team prior to Blackheath Halls summer opera Offenbach’s La belle Hélène, where Ashley is Assistant Musical Director and Oliver will be appearing as Paris.

TRINITY LABAN MUSICAL THEATRE PRESENTS:

ALEXEI WATKINS French horn
ALEX WOOLF piano

WED 24 JUL 7.30pm
Recital Room
TICKETS: £10 | £8 conc.
Running Time: approx. 60 mins no interval

Programme includes:
Beethoven A Minor Sonata
Woolf Aria

A graduate from the Royal Academy of Music, Alexei has performed with the BBC Symphony Orchestra, the Hallé, London Symphony Orchestra and was principal horn for the Britten Pears Orchestra. As a soloist, he has given many recitals across the country, most recently at the Buxton Festival.

BOOK MORE SAVE MONEY

Box office
020 8463 0100
blackheathhalls.com
LITTLE GRIMM TALES

SAT 8 JUN 3pm
Recital Room
TICKETS: £8.50
Parental Guidance: 3+
Running Time: approx. 60 mins
no interval
What if the wishes were granted? What if the magic were real?
Beasts and breadcrumbs, wolves and witches, frogs and fairies all join the fun in a stunning new adaptation of Grimm’s most magical tales.
Head into the woods with Hansel & Gretel, help the little elves to make beautiful shoes, watch a slimy frog become a prince, and meet the princess who’s champion of hide-and-seek!
PRESENTED BY Box Tale Soup in association with the Everyman Theatre, Cheltenham

Ravel’s
MOTHER GOOSE SUITE
A family concert
SUN 28 APR 4.15pm
Great Hall
TICKETS: £8 | £6 under 12s
Parental Guidance: all ages
Running Time: approx. 45 mins
no interval
Conductor Christopher Stark
Presenter/animateur Ruth Rosales
A relaxed classical family concert with story telling, pictures, interactive games and fun!
GARY DELANEY
Gagster’s Paradise
SAT 29 JUN 8pm
Great Hall
TICKETS: £17
Parental Guidance: 16+
Running Time: approx. 120 mins including interval
Gary and his infectious charm return to the road with another onslaught of expertly crafted gaggery packed into this brand new show.
Expect a seemingly impossible number of new puns, wisecracks, and un-stoppable one-liners from one of the finest practitioners in the UK.

DAVID STARKEY
Churchill: Writing His Way To Power
FRI 3 MAY 7.30pm
Great Hall
TICKETS: £16
Running Time: approx. 90 mins including Q&A session, no interval
The years 1929 to 1939, when Churchill was out of office and out of sympathy with the times, are usually called his Wilderness Years.
This lecture offers a fascinating insight into how Churchill, the historian and biographer shaped Churchill the politician and war leader.

JEREMY MUSSON
English Country Houses: The Last 50 Years
WED 1 MAY 8pm
Recital Room
TICKETS: £10 including a glass of wine
Running Time: approx. 60 mins no interval
The country house tradition remains as strong as ever. In this talk, writer and lecturer Jeremy Musson will look at how approaches to design, conservation and patronage have evolved over the last 50 years.

GEOFF AND KATHY MURRELL
Diplomatic Memoir 1961-1994
WED 29 MAY 8pm
Recital Room
TICKETS: £10 including a glass of wine
Running Time: approx. 60 mins no interval
Geoff and Kathy Murrell will be reading extracts from their ‘Joint Diplomatic Memoir: Moscow from Khrushchev to Yeltsin and Belgrade under Tito’.
As well as the gripping political dramas they experienced first-hand, they reveal a profound understanding and appreciation of the languages, history and culture of the two countries they worked and lived in from 1961 to 1994.

KAMAL AHMED
The Life and Times of a Very British Man
WED 12 JUN 8pm
Recital Room
TICKETS: £10 including a glass of wine
Running Time: approx. 60 mins no interval
Kamal Ahmed’s childhood was very ‘British’ in every way – except for the fact that he was brown. Half English, half Sudanese, he was raised in 1970s London at a time when being mixed-race meant being told to go home.
His memoire makes the case for a new conversation about race in Britain through personal stories, political analysis and passionate belief in the ultimate good of this country.

PRESENTED BY
Box office
020 8463 0100
blackheathhalls.com
Come and Join In
Offenbach’s La belle Hélène

We are looking for over 150 people to join our adult chorus, youth opera company and orchestra for our summer opera, Offenbach’s La belle Hélène.

For more information see feature on pages 12 & 13 or email r.ballantyne@blackheathhalls.com

Lady Bird

TUE 23 APR 7.30pm
Recital Room
 TICKETS: £8 | £6 conc.
Certificate: 15
Running Time: approx. 94 mins, no interval

Director Greta Gerwig
Cast Lucas Hedges, Laurie Metcalf, Saoirse Ronan

Set in Sacramento, California, in 2002, Lady Bird is a coming-of-age comedy drama of a high-school senior and her turbulent relationship with her mother.

Crazy Rich Asians

THU 30 MAY 7.30pm
Recital Room
 TICKETS: £8 | £6 conc.
Certificate: 12A
Running Time: approx. 120 mins, no interval

Director Jon Chu
Cast Gemma Chan, Constance Wu, Michelle Yeoh

New Yorker Rachel Chu receives an invitation from her boyfriend to his best friend’s wedding in Singapore. Excited about visiting Asia for the first time, Rachel is unprepared to learn that Nick has neglected to mention a few details about his life...he’s perhaps the most eligible bachelor in Asia, and every single woman in his ultra-rarefied social class is incredibly jealous of Rachel and wants to bring her down.

Wildlife

THU 27 JUN 7.30pm
Recital Room
 TICKETS: £8 | £6 conc.
Certificate: 12A
Running Time: approx. 105 mins, no interval

Director Paul Dano
Cast Bill Camp, Jake Gyllenhaal, Carey Mulligan

An uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job and his sense of purpose he decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves.

Three Billboards Outside Ebbing, Missouri

THU 25 JUL 7.30pm
Recital Room
 TICKETS: £8 | £6 conc.
Certificate: 15
Running Time: approx. 115 mins, no interval

Director Martin McDonagh
Cast Woody Harrelson, Frances McDormand, Sam Rockwell

Academy Award winning Three Billboards Outside Ebbing, Missouri is a dark comedy crime-drama film starring Frances McDormand as a woman who makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby the town’s revered chief of police.

Box office
020 8463 0100
blackheathhalls.com
Theatre
Lunchtime Recitals
Opera
Architecture Visits
Dance
Fundraising
Talks

What’s On When
Dance

Tea Dance
TUE 23 JUL 1.30pm
TUE 6 AUG 1.30pm
Great Hall
Tickets: £7
Running Time: approx. 180 mins including interval

Come and spend a magical summer’s afternoon in the friendly atmosphere of a Blackheath Halls tea dance where you get a chance to dance in our Great Hall. There’s sequence dancing, quickstep, cha cha cha and much more.

Friends of Blackheath Halls is a great village network. We exist to support the Halls, raising funds, providing audiences and putting on our own cultural events. The Friends programme includes regular lunchtime recitals, exciting architecture visits, literary evenings with well-known authors and visits to the theatre and opera followed by discussions. I hope you will consider making a commitment to the Halls by emailing me for a Friends brochure.

Dame Joan Ruddock, Chairperson
Email: damejoan.friends@hotmail.com

Musical Theatre
Returns to Blackheath Halls

The Original High School Musical
Full of All-American Teen Drama and Rock N’ Roll Tunes

Fri 14 Jun 2.30pm & 7.30pm
Sat 15 Jun 2.30pm & 7.30pm
FRI 21 JUN 2.30pm & 7.30pm
SAT 22 JUN 2.30pm & 7.30pm

Sweet Charity

The Ever-Popular Musical Comedy Which Introduced The World To The Iconic ‘Hey Big Spender!’

Fri 21 Jun 2.30pm & 7.30pm
Sat 22 Jun 2.30pm & 7.30pm

£15 Ticket Price Across Both Shows

Trinity Laban Conservatoire Of Music & Dance
BOOKING INFORMATION

BOX OFFICE 020 8463 0100

All event details correct at time of going to print. Customers will be contacted at the earliest opportunity should an event be cancelled or changes made to the venue.

/Blackheathhalls @Blackheathhalls @blackheathhalls

Printed materials are available in large print format from the Marketing Department on 020 8305 3899

CONCESSIONS
Concessionary ticket prices are available to under 18s, full-time students, over 60s, benefit recipients (Jobseekers Allowance; Income Support; and Pension Credit); MU members and Lewisham Card holders. Please bring your identification with you when you purchase your tickets.

GROUP DISCOUNT
Make the most of our group bookings scheme, with savings of 10% on tickets for groups of 10-19 people and 20% for 20 or more. Offer excludes some performances and concessionary offers may not be combined.

LATECOMERS
will only be permitted into the Great Hall or Recital Room if there is a suitable break or interval in the performance.

MULTIBUY DISCOUNTS
Look out for the logo throughout the brochure to save.
- Save 10% on 3-4 events
- Save 15% on 5-7 events
- Save 20% on 8-10 events
- Save 25% on 11+ events

Multibuy discount will be calculated automatically when booking eligible events. Subject to availability and cannot be combined with other offers.

EXCHANGES & RETURNS
Tickets may be exchanged for a credit voucher at a handling fee of £2 per transaction up to 48 hours prior to the performance.

- Credit and gift vouchers are valid for one year from date of issue or purchase.
- All discounts are subject to availability and cannot be combined.
- All tickets are non-refundable
- The right is reserved to substitute artists and to vary programmes.

HOW TO FIND US

Blackheath Halls
23 Lee Road
London SE3 9RQ

BY PUBLIC TRANSPORT
Less than 25 minutes from Central London.

TRAIN Direct National Rail trains run from London Victoria (21 mins), London Charing Cross (23 mins), London Waterloo East (19 mins), London Bridge (12 mins), Bexleyheath and Dartford (23 mins). As you come out of Blackheath Station, turn right and we are a two-minute walk up the road.

DLR The nearest Docklands Light Railway station is Lewisham. Connections can be made to Blackheath by National Rail or bus.


BY CAR The A2, A20 and South Circular all provide easy access to Blackheath. Situated at the south end of the village, Blackheath Halls is next to the mini-roundabout serving Lee Road, Lee Park, Lee Terrace and Blackheath Village.

BLACKHEATH HALLS

Blackheath Halls is a registered charity, No.287589

Transform Blackheath Halls supported by Hearn Foundation Viridor Credits Bernard Sunley Charitable Foundation TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE and numerous generous individuals.