

BLACKHEATH HALLS

Lighting Specification

Bars and Truss:

There are 4 ladder truss LX bars over the main stage. Maximum SWL per LX bar is 500kg.

LX4 has a black serge Starcloth rigged.

There are 2 FOH box truss bars. Each with a SWL of 500kg.

There is a prolyte flying truss grid located above the audience. The maximum loading weight is 4000kg, uniformly distributed.

There are 2 socapex connectors located in the floor by the treads onto the main stage. One S/L, one S/R. Each has 6 ways of dimming. These are paralleled with 2 socapex outlets on the S/L gantry.

There are 43 channels of house dimming in total.

Lanterns:

40 x Par 64. Selection of CP60, CP61 and CP62.

10 x Strand Cantata (1.2k Fresnels)

6 x CCT Minuette (650w watt)

16 x Source 4 Profiles (8 x 19 degree, 8 x 26 degree, 2 x 50 degree lens)

18 x Source 4 Pars (All lens available)

1 x Strand SL 5 degree

1 x Selecon Arena 20-36 2K profile

1 x CCT Freedom zoom 800 profile 15-32 degrees

2 x Philips SPX 25-50 zoom

12 x Par 16 12v Birdies

Filters:

Selection of Lee filters, please contact us if you want any specific filters.

Back drop:

2x 20ft x 20ft pieces of black starcloth, both on 2 circuits. Permanently rigged upstage on LX4.

Cable:

3 x 6 way 15a Break out boxes

Selection of TRS, Grelcos..

10 x 15a 6 way soca breakout spiders

Control:

ETC Ion with 40 channel fader wing.

Power:

There is a 63 amp single phase at floor level and a 63 amp three phase on the soca patching gantry. Both are located on stage left.

Access:

All trussing is on electric motors.

Tallescope to focus.

Zarges for onstage focussing.

Correct as at September 2019. Please be aware that additional charges may apply – please see 'Additional Technical and Staffing Fees' for further information. This information is for guidance only – please discuss your specific requirements with the Technical Manager.