

FRIENDS
of
Blackheath
HALLS

Charity number: 1023390

BLACKHEATH HALLS

020 8463 0100

www.blackheathhalls.com

**SPRING 2018
PROGRAMME**



FRIENDS of Blackheath HALLS

SPRING 2018 PROGRAMME

THEATRE (Exclusive to Friends)

Tickets are allocated on a first come first served basis for each performance.
Contact Pam Davison: pam.davison33@gmail.com or tel. **020 8316 6334**

Friday 19th January, 6pm

"The secrets of the stage"

@ Hamilton House

An illustrated talk with supper and drinks.
All you ever wanted to know about how a theatre puts on plays but did not know who to ask.

Drew Scott, community and education director at Pitlochry Festival Theatre, reveals the Secrets of the Stage.

Tickets £25 - including supper and wine



Wednesday 28th February, 2.30pm

"The Birthday Party"

@ Harold Pinter theatre.

The second full-length play by Harold Pinter. It is one of his best-known and most frequently performed plays. In a rundown seaside boarding-house, a little birthday party is turned into a nightmare on the unexpected arrival of two sinister strangers.

Tickets £42



Thursday 15th March, 7.30pm

"Proof"

@ Bromley Little Theatre.

The play uses the metaphor of mathematics to prove the truth of love and relationships. There isn't a lot of maths; the play is a drama about families and relationships, the importance of where you belong, and where exactly you fit in. It is to be played with heart, not with mathematical detachment.

Tickets TBC



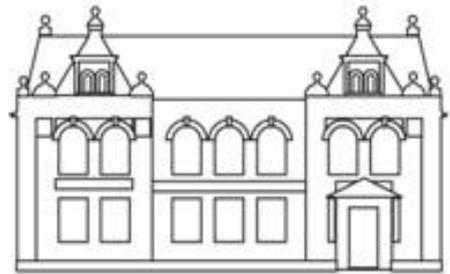
Tuesday 10th April, 2.30pm

"The Great Wave"

@ Dorfman Theatre, National Theatre

Francis Turnly's new epic thriller, set in Japan and North Korea – a co-production with the Tricycle Theatre. On a Japanese beach, teenage sisters Hanako and Reiko are caught up in a storm. Reiko survives while Hanako is lost to the sea. Their mother, however, cannot shake the feeling her missing daughter is still alive and soon family tragedy takes on a global political dimension.

Tickets £34



FRIENDS OF BLACKHEATH HALLS

OPERA & DANCE

Please contact Naomi Quant on n.quant@blackheathhalls.com if you wish to book or register your interest in any of the Opera and Ballet events.

Open to all:

22nd January 2018, 7.30pm

Recital Room

"The rise, fall and influence of Rudolf Laban"

Dr Valerie Preston-Dunlop and Trinity Laban dancers will take us through the radical innovations in dance practice initiated by Rudolf Laban and evident today in the methods of some famed choreographers and the wider contemporary dance culture.

Tickets £15, to include a glass of wine from the box office



Exclusive to Friends:

Tuesday 30th January, 12noon

Tosca by Puccini

Screening @ Greenwich Picture House

Tickets £20,

Booking deadline: **31st December 2017**



Thursday 8th February, 6pm

Laban Triple Bill & Costume Design Retrospective

@ Laban Building

This event includes a special, invitation-only opportunity to see a preview performance of the current triple bill of works that the company will tour the UK and Europe between February and April 2018.

Tickets £15

Wednesday 14th February, 6.45pm

An opera concert on the theme of love

@ Stone House

Tickets £38 including drinks reception



Tuesday 27th February, 12noon

La Boheme by Puccini

Screening @ Greenwich Picture House

Tickets £20

Booking deadline: **27th February**



Tuesday 13th March, 12noon

Semiramide by Rossini

Screening @ Greenwich Picture House

Tickets £20

Booking deadline: **13th February**



Tuesday 17th April, 12noon

Luisa Miller by Verdi

Screening @ Greenwich Picture House

Tickets £20

Booking deadline: **17th March**

ARCHITECTURE (Exclusive to Friends)

Tickets are allocated by ballot if oversubscribed.

29th January 2018, 7.30pm

“In Search of ‘Japan-ness’”, talk by John Barr

@ The Bakehouse

What distinguishes Japanese architecture and design? We all know it when we see it, but what is its essence? What is Japan-ness?

John currently lectures at the University of Strathclyde School of Architecture and Tokyo University of the Arts.

Tickets £12 – please call or email Kathy Murrell: 020 8852 5510, murrellkq11@gmail.com

February TBC

Belarusian Church, Finchley

We are having a visit in mid-February to a beautiful new wooden church in north London of the Belarus community with the architect. Details later.

To register your interest please contact Kathy Murrell; tel: 020 8852 5510, email:

murrellkq11@gmail.com

19-21th June

Chester

The Architecture Group have arranged a trip to **Chester** for two nights next summer.

Tickets Dbl: £230 pp Sgl: £265.

For more details please contact Maxine Levene: phone: 0208 852 0750; email:

maxine.levene@btinternet.com

Open to all:

28th February, 7.30pm

Richard Grierson Lecture

“The Age of Spectacle: Adventures in Architecture and the 21st-century City”

Our lecturer this year is **Tom Dyckhoff**, the architecture historian and television presenter and judge for the Stirling Prize. He also teaches history and theory of architecture at the Barlett School of Architecture.

Tickets £15/£10 from the box office



The Friends of Blackheath Halls is run by a board of Trustees, chaired by Dame Joan Ruddock, email: damejoan.friends@hotmail.com

Our aims are to raise money to support the Halls; build audiences and to root the Halls in the community. Please use this leaflet to recruit a Friend.

Friends can also **reserve seats for Sunday concerts**, get **priority booking** for the Halls Opera Gala and can take advantage of occasional **Friends' concessions** offered by Trinity Laban Conservatoire of Music and Dance.

If you have any queries please contact the Administrator, Naomi Quant at

n.quant@blackheathhalls.com or 020 8305 3897

(normal working hours Mon 12.30-4.30, Thurs 9.30-1.30)

Please note that Blackheath Halls will be closed April –
October 2018 for renovation works
“Friends” events will continue throughout this period at
various venues

LUNCHTIME RECITALS (Open to all)

The recitals take place in the **Recital Room** and start at **1.10pm**. A light lunch is available prior to the recital. **Admission is free** with a retiring collection to cover musicians' expenses and support for the Halls.

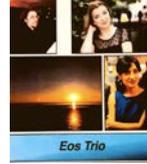
Monday 8th January

EOS TRIO

Stravinsky *L'histoire du soldat* suite for violin, clarinet & piano

Shostakovich Five Pieces for 2 violins and piano

Khachaturian Trio for clarinet, violin and piano



Monday 5th February

FLEUR BARRON mezzo soprano

MAYA IRGALINA piano

Reflections on War and Peace

Programme includes Schumann, Schubert, Janáček, Montsalvatge, Debussy & Ives



Monday 5th March

LANA TROTOVŠEK violin

MARIA CANYIGUERAL piano

Beethoven à la Carte - the violin sonatas

Beethoven Violin sonata No. 3 in E flat major Op. 12 No. 3

Beethoven Violin sonata No. 10 in G major Op. 96



Monday 19th March

MAITE AGUIRRE piano

Debussy's Spain: Inspiration, Friendship & Collaboration



Monday 16th April

MIRAMAE MENESES soprano and friends

Song from the Philippines



LITERARY EVENINGS (Open to all)

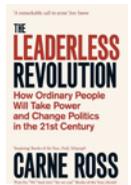
Events are in the **Recital Room**

Tickets £10 (including a glass of wine), available from the Box Office

Wednesday 24th January, 7pm

CARNE ROSS: "The Leaderless Revolution" with the film **Accidental Anarchist**

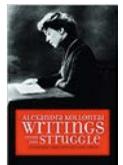
Carne Ross is a former British diplomat, and Middle East and WMD expert, who resigned in 2004 after giving then-secret evidence to a British inquiry into the Iraq war. After he quit, he founded the world's first non-profit diplomatic advisory group, Independent Diplomat, which advises democratic countries and political movements around the world.



Wednesday 21st February, 8pm

CATHY PORTER: "Alexandra Kollontai: Writings from the Struggle" and "Alexandra Kollontai - A Biography"

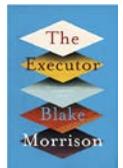
Alexandra Kollontai was tremendously influenced by the suffragettes and fought for women's rights. She was the only woman in Russia's Bolshevik government in 1917. She was one of the very few Bolsheviks who survived the purges and died in her bed of Old Age.



Wednesday 7th March, 8pm

BLAKE MORRISON: "The Executor"

The Executor, due to publish in March 2018, is described as an "elegant and unsettling" novel about a man who becomes the literary executor of a friend's estate, and the moral dilemmas he faces when he uncovers some previously unpublished, and potentially explosive, material. It is Blake Morrison's first novel in seven years.



Do join us

I/we wish to join the Friends of Blackheath Halls

Title

Full Name(s)

Address

Postcode

Telephone

Email

Giving us your email enables us to keep you informed of Friends' activities. We will not give your email address to others

Membership subscriptions

- | | | |
|---------------------------------|------|--------------------------|
| Individual | £25 | <input type="checkbox"/> |
| Family | £35 | <input type="checkbox"/> |
| Life Member (Individual) | £250 | <input type="checkbox"/> |
| Life Member (Family) | £350 | <input type="checkbox"/> |

Under 25s in full-time education included free in all memberships

Method of payment

Standing Order
See form opposite

Internet Bank Transfer
To include reference to your initials and surname to:
The Friends of Blackheath Halls, Lloyds Bank,
Blackheath London Branch, Account No. 00276914
Sort Code: 30-90-89

Cash/Cheque (Made payable to **The Friends of Blackheath Halls**)

Gift Aid

If you pay tax you can help even more at no extra cost. We can claim an extra 25p for every pound you give, if you sign this declaration.

I would like all donations to the Friends in the past four years, and all future donations to be Gift Aid donations until I notify you otherwise. I confirm that I am a UK taxpayer.

Signature

Date

Standing Order Mandate

Your Bank

Bank name

Account name to be debited

Account number

Sort code

Reference given to you bank to appear on our statement:

Your initial(s) & surname

Please pay: The Friends of Blackheath Halls,
Lloyds Bank, Blackheath London Branch
Account No. 00276914 Sort code: 30-90-89

The sum of: £25 £35

Commencing on (dd/mm/yy)
..... / /

and annually thereafter until further notice and debit my account (above) accordingly

Name (capitals)

Signature

Date

FRIENDS
of
Blackheath
HALLS

Friends of Blackheath Halls,
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Naomi Quant
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Charity number: 1023390