#### BLACKHEATH HALLS PART OF TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

# SOUND SPECIFICATION 2022/23

#### PA

Meyer Melodie line array (7 per side)

Meyer MP3 powered Sub (1 per side)

Meyer UPJ-1P as front fill (1 per side)

Meyer UPJ-1P as delays (1 per side, hung on main truss grid)

## FRONT OF HOUSE EQUIPMENT

Yamaha QL1

32 channel Yamaha Rio on stage

Connection via Ethernet, Opticalcon available.

Denon CD Player

#### MONITORS

AP115 monitor (6-way mix) (8 monitors)

Crest amplifiers

### DI BOXES

Orchid Electronics (10)

#### MICROPHONES

SM57 (2) SM57 Beta 57A (2) Beta 91 (1) Studiospares condenser (2) Rode NT5 condenser (2) Rode M5 Condenser (2) Sennheiser E604 (4) Sennheiser E602 (1)

## STANDS

Long mic stands (20) Short mic stands (6) Tripod speaker stands (2)

## CABLES

10m, 8 channel stagebox (3)

Selection of 3 pin XLR

Please be aware that additional charges may apply – please see **Additional Technical and Staffing Fees** for further information.

To discuss your technical and staffing requirements in detail please contact: Malcolm Richards, Technical Manager • m.richards@blackheathhalls.com Hannah Benton, Operations Manager • h.benton@blackheathhalls.com