

Ognisko ensemble



Described in Music-Web-International as “masterly and lyrical”, British-Polish violinist Michał Ćwizewicz has been broadcast in numerous international media outlets including BBC Radio and Television and Polish National Television and has performed across Europe, in the Middle-East and USA. He performs frequently in the violin duo Cwizewicz Brothers, the Minerva Piano Trio and is concertmaster and co-director of the Górecki Chamber Orchestra and director of the Ognisko Chamber Ensemble. He is a violin professor at the Royal College of Music and

Head of Strings at Uppingham School.



Deeply committed to chamber music, Matthias Wiesner regularly appears in festivals in the UK and Europe. He has been a member of the orchestra academies of both the London Symphony Orchestra and the London Philharmonic Orchestra and recently joined the BBC Symphony Orchestra. He regularly performs as a duettist with violist Peter Mallinson, promoting unique repertoire for two violas. Their numerous recordings were released for ‘Meridian’

label to critical acclaim.



Richard Birchall pursues a varied and colourful career as cellist, composer, arranger and orchestrator. He performs regularly in the great concert halls of the world as a member of Philharmonia Orchestra. His solo and chamber work has ranged from Wigmore

Hall to the catwalk at London Fashion week. He was a founder member of cello octet Cellophony and cellist of Minerva Piano Trio. Richard's arrangements and compositions have been performed at the BBC Proms, Royal Festival Hall, Wigmore Hall, The Purcell Room and throughout the UK, and have been broadcast on BBC Radio 3, Classic FM and French and German national radio.



Evgenia Startseva's busy concert schedule has subsequently taken her across the globe to international festivals such as Pretoria's International Classical Music Festival and Festival Internazionale d'Autunno in Bergamo. She has appeared in many prestigious venues including London's Royal Albert Hall and Royal Festival Hall, The National Concert Hall in Glasgow and The Metropolitan Museum in New York, collaborating with artists such as Maxim Vengerov, Alisa Weilerstein and the Ebene String Quartet.

Her numerous recordings of solo piano and chamber music were released for 'Prometheus Editions' and 'Meridian' labels to a critical acclaim. She teaches piano in Eton College.