

LIGHTING SPECIFICATION

BARS AND TRUSS:

4 ladder truss LX bars over the main stage. Maximum SWL per LX bar is 500kg.

LX4 has a black serge Star cloth rigged.

2 FOH box truss bars. Each with a SWL of 500kg.

A prolyte flying truss grid IS located above the audience. The maximum loading weight is 4000kg, uniformly distributed.

2 socapex connectors located in the floor by the treads onto the main stage. One S/L, one S/R.

Each has 6 ways of dimming. These are paralleled with 2 socapex outlets on the S/L gantry.

There are 43 channels of house dimming in total.

LANTERNS:

40 x Par 64. Selection of CP60, CP61 and CP62.

10 x Strand Cantata (1.2k Fresnels)

6 x CCT Minuette (650w watt)

16 x Source 4 Profiles (8 x 19 degree, 8 x 26 degree, 2 x 50 degree lens)

18 x Source 4 Pars (All lens available)

1 x Strand SL 5 degree

1 x Selecon Arena 20-36 2K profile

1 x CCT Freedom zoom 800 profile 15-32 degrees

2 x Philips SPX 25-50 zoom

12 x Par 16 12v Birdies

FILTERS:

Selection of Lee filters, please contact us if you want any specific filters.

BACK DROP:

2x 20ft x 20ft pieces of black star cloth, both on 2 circuits. Permanently rigged upstage on LX4.

CABLE:

3 x 6 way 15a Break out boxes

Selection of TRS, Grelcos.

10 x 15a 6 way soca breakout spiders

CONTROL:

ETC Ion with 40 channel fader wing.

POWER:

A 63 amp single phase at floor level and a 63 amp three phase on the soca patching gantry. Both are located on stage left. If the PA is being used, that will require use of the 63 amp single phase.

ACCESS:

All trussing is on electric motors.

Tallescope to focus.

Zarges for onstage focussing.

Please be aware that additional charges may apply – please see

Additional Technical and Staffing Fees for further information.

To discuss your technical and staffing requirements in detail please contact:

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