

# BLACKHEATH HALLS

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## Youth Choir Leader Recruitment Pack

Blackheath Halls Opera:  
Candide 2022 © Lidia Crisafulli



## Blackheath Halls Youth Choir Leader

Blackheath Halls is looking for an enthusiastic children's choir leader to lead the Blackheath Halls Youth Choir alongside Jessica Norton.

If you would like to apply, please complete the application form ([available here](#)) and equality and diversity monitoring form ([available here](#)). The deadline for applications is **Monday 3 March 2025 at midday**. Interviews and trial sessions with the choir will be held on **Monday 17 March 2025** at Blackheath Halls.

We positively encourage applications from interested and qualified applicants regardless of sex, race, disability, age, sexual orientation. Whilst we are very aware this is not the case at the moment, our ambition is for our staff team to reflect the diversity of our local boroughs of Greenwich and Lewisham.

If you require this document in a different format, or have any access requirements in order to be able to apply or interview for this role, please contact our team using the details below.

Please also use the same contact details if you have any questions or would like to have an informal conversation about the role before submitting an application.

Thank you for your interest in this position, and we very much hope you will consider joining our team.

**Kate Howden**  
Community &  
Engagement Producer  
k.howden@  
blackheathhalls.com  
020 8305 3894



Great Hall: Blackheath Halls Opera Candide 2022

© Lidia Crisafulli

The Hearn Recital Room: Wihan Quartet 2022

© Ernie Savarese



# Blackheath Halls

Blackheath Halls is an outstanding centre for music and the performing arts in south east London, presenting a year-round programme of events including music, comedy, talks and literary events, and children's theatre. Our renowned community engagement programme includes the annual Blackheath Halls Opera, Musical Theatre courses, an orchestra, gospel and classical choirs, and Blackheath Halls Youth Choir, with gifted young people from our local boroughs.

Blackheath Halls is a wholly owned subsidiary of Trinity Laban Conservatoire of Music and Dance, and provides the Music Faculty with its regular base for large-scale rehearsals and performances. We also offer a popular venue for recordings and rehearsals by major London orchestras and ensembles, as well as for a range of commercial hires and social events in our two performance spaces, the Great Hall and The Hearn Recital Room.

Over the past year Blackheath Halls' programme consisted of 1,036 different performances, rehearsals and other activities, attended by 48,765 people. A further 33,651 people engaged with online activities and resources.

A registered charity, we are able to offer this range of activity through income from tickets, hires and our in-house bar, along with support from various Trusts and Foundations, and over 300 generous members of our newly-revitalised Friends and Patrons scheme.



Christopher Stark and Blackheath Halls Orchestra: Candide 2022

© Lidia Crisafulli

The Smartest Giant In Town 2022 © Ernie Savarese

Blackheath Halls Youth Choir Christmas 2021 © Lidia Crisafulli



Blackheath Halls is the main concert and rehearsal venue for  
Trinity Laban Conservatoire of Music and Dance students.

Big Smoke Brass UK © James Keates jk-photography

Trinity Laban Symphony Orchestra © Trinity Laban



# Job Description



<b>Post</b>	Youth Choir Leader
<b>Reports to</b>	Community Engagement Team (Rose Ballantyne and Kate Howden)
<b>Responsible for</b>	n/a
<b>Contract &amp; Key</b>	Every Monday during term time, 4.45-6pm at Blackheath Halls, with occasional additional sessions for performances and taster sessions to recruit new members (both of which will be paid additionally)
<b>Fee</b>	£120+ per rehearsal and £250+ per performance, depending on experience (on a self-employed basis)

## Overall Purpose of the Job

Blackheath Halls is looking for an enthusiastic choir leader to lead the Blackheath Halls Youth Choir alongside Jessica Norton.

Duties may include but are not limited to:

- Leading Junior, Senior and/or full choir sessions every Monday during term time, encouraging excellent vocal technique, a love of singing and improving musicianship
- Leading Youth Choir performances throughout the year alongside Jessica Norton
- Planning and implementing a rehearsal and performance schedule with fellow choir leader Jessica Norton and the Blackheath Halls team, that gives choir members varied and exciting singing opportunities
- Working with the Blackheath Halls team and chaperones to ensure that discipline of Youth Choir members is of the highest possible standard and that Youth Choir members have a positive experience as a member of the choir
- Leading occasional choir taster sessions in schools/youth groups, to recruit new choir members

Applicants must be eligible to work legally in the UK. If you do not have the necessary permissions to do so, unfortunately, we are unable to consider your application.

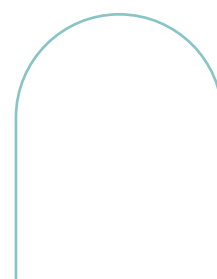
Criteria	Essential	Desirable
<b>Skills</b>		
Strong knowledge of singing technique and how to effectively communicate this to a group of children/young people	✓	
High level of experience of working with children and young people, particularly in a choir setting	✓	
Ability to conduct a choir	✓	
Excellent verbal communication and interpersonal skills, with the ability to communicate effectively with young people of all ages, abilities and backgrounds	✓	
Ability to hold the attention of a large group of young people and create a positive rehearsal environment	✓	
Enthusiasm for community music making	✓	

**Blackheath Halls Youth Choir** comprises of 60 young people aged 8 to 18 from across our local area. We rehearse and perform both as a full group and also as separate Junior (years 3-6) and Senior (years 7+) choirs. The choir rehearses at Blackheath Halls on Monday afternoons during term time.

The choir is completely free of charge to all members. We strongly believe that the choir is a more diverse and inclusive group of committed young singers as a result. Our singers are recruited from the local area with an emphasis on young people who would not otherwise have access to this type of experience.

The choir have previously teamed up with English Touring Opera and the London Philharmonic Orchestra for performances, as well as regularly performing at Blackheath Halls and other venues across London. Members of our Youth Choir have been taken on by the Royal Opera House Youth Company, the English National Opera Youth Company and the National Youth Choir.

For more information please visit [\*\*Blackheath Halls Youth Choir\*\*](#)





Blackheath Presents with SongEasel

Winterreise: Francesca Chiejina & Jocelyn Freeman © Nick Rutter



# Equality and Diversity

Blackheath Halls is working hard to meet the aims and commitments set out in its Equality and Diversity Policy, including trying to ensure that everyone who applies to work with us receives fair treatment.

In order to help us achieve this aim, we kindly request that you complete a monitoring form.

We understand that some applicants will be hesitant to provide the details requested. Please be aware that any information you provide will not form part of the recruitment process. The information will be treated as strictly confidential and only used to monitor the fairness of our recruitment and selection procedures.

Although you do not have to complete the form, by completing as much of the information as you feel able to, you will be helping us to ensure that all applicants receive fair treatment when applying for jobs with us.

Equality and Diversity monitoring form [available here](#)

Blackheath Halls Opera  
2021: Venus and Adonis  
© Lidia Crisafulli  
2018: Dido and Aeneas  
© Robert Workman  
2017: Der Freischutz  
© Robert Workman





Taiko Meantime: Resonance Tour 2018

© Adam Kang Photography



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