

Financial Statements 2024-25



BLACKHEATH HALLS

A registered Charity and Company Limited by Guarantee
Company Registration No. 01745553
Charity No. 287589

THE BLACKHEATH HALLS

For the year ended 31 July 2025

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For the year ended 31 July 2025

COMPANY INFORMATION FOR THE YEAR ENDED 31 JULY 2025

Trustees	Professor Anthony Bowne (Chair) Dr Aleksander Szram Peter Hearn Dr Ji Liu Jonathan Peel MBE Ralph Sanders Francesca Robinson (Deputy Chair) Ailish Tynan
Director of Blackheath Halls	Gemma Okell
Secretary	Dean Surtees
Company Number	01747753
Charity Number	287589
Registered Office	Trinity Laban King Charles Court Old Royal Naval College King William Walk London SE10 9JF
Independent Auditor	Grant Thornton UK LLP 17 th Floor 103 Colmore Row Birmingham B3 3AG
Bankers	Lloyds Bank PO Box 1000 Andover BX1 1LT

BLACKHEATH HALLS

For the year ended 31 July 2025

TRUSTEES' REPORT

The directors, who are also trustees of The Blackheath Halls (BHH), present their report and the audited financial statements of the Charity for the year ended 31 July 2025.

The Directors of the Charitable Company are also Trustees of the Registered Charity as provided under the Charities Act 2011 and, in submitting their annual report and audited financial statements for the year ended 31 July 2025, confirm that they have complied with the duty of the Charity Commission Guidance to have due regard to the general guidance on public benefit.

Directors' indemnities and liability insurance

Trinity Laban, the parent company, maintains employers' liability and professional indemnity insurance for its Directors and Officers. These indemnities are capped at £5,000,000 for any one claim and in the aggregate except for pollution where cover is limited to £1,000,000 in the aggregate and are in relation to certain losses and liabilities which they may incur to third parties in the course of acting as a Director or Officer of the Company or any of its associated companies. Neither the indemnity, nor insurance cover provides cover in the event a Director or Officer is proved to have acted fraudulently or dishonestly. The indemnity is categorised as a 'qualifying third-party indemnity' for the purposes of the Companies Act 2006 and was in place during the 2024-25 financial year and will continue in force for the benefit of Directors and Officers on an ongoing basis.

Objectives and Activities

The Blackheath Halls is a registered Charity focusing on advancing education by the encouragement of music and the arts.

Blackheath Halls is run as a venue for the performing arts, offering public benefit through its programme of activities providing:

- A varied and high-quality year-round programme of **professional performances** including music, children's theatre, comedy and literary events
- A wide-ranging **Community Engagement Programme** offering creative opportunities for people of all ages and abilities, including workshops, taster sessions and community performances
- The primary **venue for Trinity Laban Conservatoire of Music and Dance (Trinity Laban)** music students' rehearsals and performances
- **Facilities for hire** by local and national arts and community organisations and individuals for rehearsals, performances and private hires

In addition, Blackheath Halls is committed to maintaining and enhancing the venue as a Grade 2 listed building, ensuring it remains relevant and equipped as a centre for the delivery of the arts, whilst respecting its heritage status.

Our vision is to continue building our reputation as a distinctive multi art-form organisation; a successful, versatile and welcoming performance venue, inspired by - and serving - our local communities.

The organisation's Strategic Plan 2024 – 2029 outlines our current ambitions, focusing on making the most of facilities that have been improved through capital investment over the past ten years, increasing and diversifying audiences and offering a programme and experience of the highest standard to everyone who visits BHH.

BHH's strategic objectives over the period of this plan are to:

- 1) Maintain a balanced, ambitious and artistically excellent programme

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TRUSTEES’ REPORT (CONTINUED)

- 2) Increase and broaden our audiences, participants, artists, supporters and partners
- 3) Build a stronger identity and profile
- 4) Achieve financial stability

Achievements and Performance

Events and Attendance Figures

Live Performances, rehearsals and other activities	991	Nearly three a day
Attendance at live events	61,776	Another record for Blackheath Halls
Active community engagement participants	1,895	Of all ages and backgrounds
Online engagement	7,100	Worldwide

In 2024/25, Blackheath Halls had the pleasure of welcoming 61,776 people to 991 live performances, rehearsals and other activities.

This included 175 performances (the majority of which were programmed directly by Blackheath Halls or Trinity Laban) with ticketed audiences of 31,696, and 216 participatory sessions run at Blackheath Halls, schools and other local venues as part of our Community Engagement programme, engaging 1,895 active participants of all ages and backgrounds.

All of these figures are increases on the already high level of activity which took place in 2023/24, thanks to careful scheduling of events and growing relationships with audiences and hirers. A second year of Big Give/Childhood Trust funded activity enabled us to offer more sessions specifically aimed at young people, resulting in a doubling of young people engaged this year compared with last.

Another 7,100 people viewed online content previously created by Blackheath Halls, the only area of decreased engagement in the year, as we have not generated new content as we have been focusing on live events. Overall, a total of 68,876 people engaged with the arts through the organisation.

Programme Highlights

Highlights of the **professional performance** programme included:

- Music from Kathryn Tickell and the Darkening, Taiko Meantime, *Lady Nade Sings Nina Simone*, and a busy chamber music programme including Trio Shaham-Erez-Wallfisch and Beatrice Nicholas’ *The American Piano* with works by John Adams, Betty Jackson King and Connor Chee
- Wide-ranging talks including Joan Smith’s retelling of the history of women in Ancient Rome, Gordon Buchanan’s experiences filming the natural world, Lisa Smith and Katherine Faulkner talking about South London fiction, and Anne Sebba on *The Women’s Orchestra of Auschwitz*
- Comedy with Lucy Porter, Ivo Graham, Daliso Chaponda, Ed Byrne, Shaparak Khorsandi and Josh Widdicombe
- Our first relaxed family performances of *The Gruffalo* and *The Elmer Adventure*, and collaborating with Tall Stories on a quilt making family workshop alongside Elmer, targeting first time audiences
- Friends events including Diwali celebrations featuring performances by Ranjana Ghatak, Kirpal Panesar and Harkiret Singh Bahra, and Bhangra Dance London

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TRUSTEES' REPORT (CONTINUED)



The Elmer Adventure Family Workshop April 2025 ©Tall Stories

'Overall Show Rating: 5/5 Venue: 5/5 Sound: 5/5 Staging: 5/5 Performance: 5/5 Brilliant night out. Justin Moorhouse is very funny would highly recommend. Blackheath Halls is a lovely local venue with great transport links. Reasonable priced bar & snacks. Helpful staff.' **Audience Member**

'Thank you for inviting me to do the narrating! I really enjoyed the whole process - more than I expected. It was great fun and on a personal level I felt more connected to my grandfather than I have before really - and performing in a room filled with my dad's artwork - with my two sons present - felt extra special!' **Beatrice Prokofiev, Prokofiev's granddaughter and narrator of The Blaze Ensemble's chamber version of *Peter and the Wolf***

Highlights of the **Community Engagement Programme** included:

- Blackheath Halls Opera 2024 [*Cavalleria rusticana*](#), with 144 participants of all ages and backgrounds taking part in six fully staged performances, plus taster sessions for 2025's *Iphigenia in Tauris*
- Blackheath Halls Orchestra's performance of Holst's *The Planets* and *The Needles* by Matthew Taylor (who runs the weekly Music Appreciation group) to mark his 60th Birthday, plus an afternoon family performance hosted by Aga Serugo-Lugo
- A substantial increase in young people's engagement thanks to an intensive Big Give supported programme with schools that have a high level of students eligible for Pupil Premium and/or less music provision. This included visits to Turnham Academy School, Brockley (working on compositions inspired by *The Planets*) and Brindishe Green School (in preparation for a major schools gospel concert at Blackheath Halls)
- Young Musicians Day, engaging 50 young people in workshops including songwriting, drumming, musical theatre, steel pans and opera, and a panel about careers in music

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TRUSTEES' REPORT (CONTINUED)

- A project to foster more of a culture of men's singing, led by Zeshaan Shain, who has previously been a Blackheath Halls Youth Choir trainee leader



Young Musicians Day Drumming workshop 2025 ©Jemima Yong

'I attended the recent taster session and absolutely loved it - the atmosphere was welcoming, the teaching was fantastic, and the enthusiasm of the staff was truly infectious. It made me feel that even as a complete beginner, I could be part of something exciting and meaningful. I'm eager to learn more' **Opera taster session participant**

'This is a very important part of my social and cultural year. It is a chance to enjoy from inside some of the most beautiful music ever written, to be part of a diverse group of people working towards an inspiring goal. It's just wonderful!' **Regular opera participant**

Highlights of **Trinity Laban's** programme included:

- An upbeat start to the autumn term with three bands in *Sounds from West Africa*
- A Symphony Orchestra concert with The Dvořák Society for Czech and Slovak Music with a fascinating programme of music rarely performed in the UK
- Bruno Heinen's 'Out of Doors and Into Space' ([UK Jazz News review here](#))
- [Awaaz: Sounds from South Asia with A.R. Rahman](#), Trinity Laban's new Honorary President, and Soumik Datta present to hear their own works performed
- Seven very intensive days of performances by BA Music Performance and Industry students
- Two fully staged productions; *Grease* and Monteverdi's *Il Ritorno d'Ulisse in Patria*
- Three informal post-show Jazz in the Bar sessions with acoustic student bands

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For the year ended 31 July 2025

TRUSTEES' REPORT (CONTINUED)



Trinity Laban Opera 25: Il ritorno d'Ulisse in patria ©Megan Ip

Highlights of the **external hires** programme included:

- The first rehearsal here by Chineke! Orchestra (including open rehearsals for local schools) and English National Opera rehearsing for their production of Thea Musgrave's *Mary, Queen of Scots* at the Coliseum
- A recording with the Simón Bolívar Orchestra and Gustavo Dudamel (with an enormous orchestra and percussion section, which we were able to accommodate in the Great Hall thanks to the new stage lift making onstage storage possible)
- Wide ranging music performances including Peter Doherty, UK Soul Choirs, and New Sussex Opera's UK premiere tour of Saint-Saëns' *The Silver Bell*
- Performances by hundreds of local young people as part of events with Greenwich Music Hub and Lewisham Music

'I am so grateful for your excellent service on our Awards Evening. It was an unforgettable night enjoyed by all of my team, and your outstanding service played a pivotal role in making it a success.' **Hirer for private event**

'I just wanted to say thank you so much to you and all the staff at Blackheath halls who helped ensure mum's celebration of life afternoon went ahead without an issue. All the staff were so caring, understanding, helpful and efficient. Please pass on our thanks and gratitude. Everyone commented on what a lovely venue it was and a very fitting tribute' **Hirer for private event**

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TRUSTEES' REPORT (CONTINUED)

Other developments and achievements

Our overarching focus has been on making the most of facilities that have been improved through capital investment over the past ten years, increasing and diversifying audiences and offering a programme and experience of the highest standard to everyone who visits BHH.

A permanent staff Away Day took place in August to discuss Strategic Plan actions for the year and draft KPIs, which were subsequently approved by the Board, and have steered our work this year. We have reached or exceeded target in eight of our 11 ambitious Key Performance Indicators, with achievements including an increase in audience numbers, hires income, and Global Majority artists, participants and audiences.

We have also managed to increase the number of events happening outside Blackheath Halls, at schools and other venues, and immediately outside the building. We continue to receive positive comments about the improvements to the landscaping and planting at the front of the building funded last year by the Hearn Foundation, which has also encouraged passersby to come in to find out more about the organisation, and sign up to the e-mailing list.

Trinity Laban changed their artistic leadership structure this year, fully integrating the Dance, Music and Musical Theatre departments for the first time. Paired with a rebrand highlighting the unique qualities of TL, new partnerships, a new Honorary President, and a focus on public facing activities, this has had a positive impact on the programme at Blackheath Halls. Additionally, we made the transition from Artifax to Celcat as our main diary system during the year, bringing us in line with other Trinity Laban spaces.

We have continued regular meetings of our Development Committee chaired by Trustee Francesca Robinson who have advised on all areas of fundraising strategy. We have largely retained our existing donor base and Platinum Patrons, and reached some new Friends and Patrons, whose contributions all support our community engagement activity. For the opera we additionally secured a sponsorship package with Grant Saw Solicitors, Rectory Court and Leah Lodge for the Gala Night, and with Judge & Priestley for Opera opening night reception. We successfully applied for Arts Council England funding for the first time in several years, which has enabled us to commission a new translation of our 2025 opera *Iphigenia in Tauris*, as well as run additional taster session for the adult and youth companies.



Opera Gala Night May 2025

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TRUSTEES' REPORT (CONTINUED)

A special pre-Christmas event launched our Big Give campaign, including a short performance by the youth choir seniors and Ailish Tynan, conducted by Trinity Laban student and youth choir trainee Dorothy Whyte-Venables. A brass quintet performed as Friends and donors arrived, under the impressive Christmas tree kindly donated by The Hearn Foundation, making the most of our newly developed outdoor space. We exceeded our £30k target (compared with £20k last year) for work with young people, with thanks to The Childhood Trust, The Smillie Family Trust, The Peter and Teresa Harris Charitable Trust and over 100 generous donors.



Youth Choir singing at Big Give Launch 2024



Brass ensemble playing Big Give Launch 2024

We receive no core funding from Arts Council England or our local authorities, so we are particularly grateful for the essential support of various trusts and foundations this year. These include The Hearn Foundation, Arts Council England Lottery Grants, The Samuel Gardner Memorial Trust, The Peter and Teresa Harris Charitable Trust, The Smillie Family Trust, Lucille Graham Trust, The Radcliffe Trust, The Childhood Trust and local Greenwich Ward councillors.

As outlined in the Community Engagement Programme section above, we have been putting those funds to good use, more than doubling the number of young people we have reached in the year, as well as increasing participation substantially by hard to reach groups, those on pupil premium, those who receive little or no music provision at school, and those from Global Majority backgrounds.

We are developing our theory of change to better evidence the impact of our Community Engagement programme, and its three main social objectives:

- Improved wellbeing and mental health
- Community cohesion
- Skills development (soft skills, and music skills)

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For the year ended 31 July 2025

TRUSTEES' REPORT (CONTINUED)

We have worked with the permanent staff team, front of house staff EDI group and Black Lives in Music to make progress on our EDI plan this year. Improvements include offering more and better access seats, joining the Nimbus scheme enabling audience members with disabilities to book online for the first time, hosting our first relaxed performances, and creating a Visual Guide to Blackheath Halls, in consultation with specialist schools teachers and parents.

We continue to implement Theatre Green Book guidance for opera productions, and are continuing the process of replacing lighting throughout the building to LEDs.

"I would say it was our most professional yet – and many on my tables thought it was the best on every level. Certainly the food was up a notch from the usual fare too. How wonderful to sit in the Hall being entertained at the highest level, surrounded by enthusiastic friends and community. It's hard to beat and a brilliant achievement." **Opera Gala Night attender**



Blackheath Halls Opera 2024 *Cavalleria Rusticana* ©Craig Fuller

Our thanks

The Board extends thanks to everyone who has contributed to Blackheath Halls' success this year; staff, volunteers, artists, students, hirers, donors, audiences and partners. Without you, Blackheath Halls would not exist.

We acknowledge and appreciate the substantial investments made in capital development by the Hearn Foundation, which have transformed the building inside and out, and enhanced the experience for all who engage with the organisation.

We appreciate the skills and external perspective bought by the Development Committee, and thank them, and in particular Ailish Tynan, our Opera Patron.

We thank the Friends, Patrons and Platinum Patrons of Blackheath Halls for their vital donations towards the community engagement programme, and to other Trusts and Foundations and individuals who have invested their money and belief in the organisation this year.

We were fortunate to be able to present Matthew Rose and the Cuddigan Oliver Trust's memorable event in December, in recognition of the importance of Sir Stephen Oliver to the organisation. We have since sadly lost two other individuals who have contributed greatly to Blackheath Halls over many years - Tom Butler and Richard Dinkeldein. Tom programmed lunchtime concerts and championed up and coming musicians here for over 20 years. Richard was Treasurer of the Friends

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TRUSTEES' REPORT (CONTINUED)

of Blackheath Halls when they were a stand-alone organisation, programmed wine tasting events and coordinated Blackheath Art Society's annual exhibition. We are incredibly grateful for their invaluable contributions, and will miss them very much.

Financial Review

At the end of the 2024/25 financial year, the Halls generated a deficit of £(145,252) compared to an overall surplus of £164,792 in the previous year.

This was better than originally budgeted, thanks to increased ticket sales and strong hirings income.

Although turnover at the bar was higher than anticipated, there was a slight reduction in overall contribution, largely due to increased staff costs in line with minimum and living wage levels, and rapid inflation on material costs.

Community Engagement income against expenditure was down on budget, this is partly a timing issue, due to Arts Council funding received and largely spent in 2024/25, but not showing in this year's accounts as the opera production itself does not take place until September.

We had to pay an unbudgeted outstanding amount as the final payment for 2023/24's landscaping project.

We also received two major legacy donations in 2023/24, resulting in a substantial surplus last year that has not been duplicated this year.

With a new Finance Officer having been in post since March 2024 we have been able to keep a much tighter grip on debtors and creditors this year, with associated improvements to our cash reserves.

Reserves policy

Reserves are classified as restricted or unrestricted. Restricted reserves include balances where the donor has designated a specific purpose and therefore The Blackheath Halls is restricted in the use of these funds. A transfer of funds from restricted to unrestricted reserves is carried out once restriction has been discharged. Excluding the revaluation reserve there are currently unrestricted reserves of £2,601,681 (2023/24: £2,733,148).

Note 1a ii and iii shows the Charity has adequate resources to enable operations in the foreseeable future.

Reserves are maintained at a level that enables Blackheath Halls to manage financial risk and short-term income volatility. They allow the Charity to ensure that financial commitments can be met as they fall due. In practice, this means the board considers that the Blackheath Halls should maintain cash reserves equivalent to 3 months' expenditure, less depreciation. In 2024/25 the equivalent of three months' expenditure equated to £310,350 whereas cash stood at £370,820 at 31 July 2025, which is slightly higher than our policy requires. We envisage additional essential cash investment in the building infrastructure in 2025/26.

Risk management

The major risk exposures are as follows:

- Failure to achieve income targets, for external hires, performance and bar sales, due to issues such as the impact of inflation and increased cost of living and the perceived attractiveness of our events and venue. This is managed by maintaining good relationships with existing hirers and audiences, as well as new audience development, website, social media and programming initiatives. Pricing structures and performance are monitored closely throughout the year.

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For the year ended 31 July 2025

TRUSTEES' REPORT (CONTINUED)

- Failure to manage costs, due to inflation and disruption to supply chains having an impact on maintenance plans. Actions to mitigate this include scrutiny of monthly management accounts and a relatively short-term planning cycle meaning that alterations can be made to our programme.
- Failure to achieve fundraising targets including for community engagement projects. This is managed by past successes resulting in existing relationships with funders, scalability of projects, and the ongoing growth of the Friends and Patrons scheme.
- Loss of (and/or failure to recruit) key staff positions including due to uncompetitive salaries, resulting in reduced ability to operate the building effectively, as well as failure to recruit staff who reflect the diversity of our local boroughs. This is particularly pertinent after a period of stability across the permanent staff team, and the upcoming retirement of our longstanding Community Engagement Manager. This is managed to by improving our recruitment processes and practices, the training and support we offer, consulting with other external organisations, and working in partnership.
- Major damage to the building or facilities, resulting in the inability to operate. This is managed by business continuity plans and ongoing maintenance and repairs as far as possible.

Going Concern

With the letter of support provided by the parent entity, the Board do not consider there to be any material uncertainty over the ability of the charity to continue as a going concern for the foreseeable future, being for a period of at least twelve months after the date on which the report and financial statements are signed. The accounts have therefore been prepared on a going concern basis. The Directors have reviewed the short to medium-term financial outlook for Blackheath Halls, including income, expenditure and cashflow forecasts. This has been done in the knowledge of historic performance and trends, as well as the pipeline of bookings and events for the remainder of 2025-26 and for 2026-27. These project operating deficits in each year, but a net cash inflow in both 2025-26 and 2026-27. Excluding the revaluation reserve, currently there are unrestricted reserves of £2,601,681 (2023-24: £2,733,148).

Future Strategy

We have now completed our first full year of our current Strategic Plan 2024-2029, approved in March 2024. This focuses on making the most of our new facilities, offering a programme and experience of the highest standard to everyone who visits BHH.

BHH's strategic objectives over the period of this plan are to:

- 1) Maintain a balanced, ambitious and artistically excellent programme
- 2) Increase and broaden our audiences, participants, artists, supporters and partners
- 3) Build a stronger identity and profile
- 4) Achieve financial stability

The plan outlines key actions to achieve these priorities and continues to steer the organisation's direction and plans.

Areas where we have made progress over the past year include:

- Carefully monitor the balance of activity to ensure we are delivering our vision, satisfying stakeholders, and balancing budgets

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For the year ended 31 July 2025

TRUSTEES' REPORT (CONTINUED)

- Continue to offer a year-round professional programme of at least 75 performances in music, family theatre, spoken word and comedy
- Work with TL to prioritize large scale public facing performance activity over assessments and rehearsals
- Continue to focus marketing budget on reaching new audiences through social media, advertising and reciprocal partnerships over producing expensive print for existing audiences
- Continue to work with Development Group to reach wider range of Friends/Patrons, and ensure that activities planned and content of newsletters caters for broader and younger tastes and interests
- Improve website copy and comms to ensure welcoming language and images used
- Work with Black Lives in Music to improve the diversity of the organisation, increasing global majority and disabled artist, audience, workshop leader and participant percentages
- Ensure suitable maintenance of newly enhanced building, including increase of repair budget, cleaning and repainting schedule, contract to maintain garden planting
- Revise SLA with TL, setting maximum annual usage and confirming booking and cancellation policies, to maximise space for income generating external hires to fund capital expenditure requirements over the period of this plan
- Improve sustainability and reduce costs through use of the Theatre Green Book

Next year we will continue to make progress on these areas, and additionally start to make progress in the following areas:

- Initiate new relationships with potential professional performance hirers, to increase our public offer
- Work with ticketing agencies and partner organisations to reach new audiences, and ensure the return of those who come to occasional events
- Work with the Development Group to offer a balance of continuing and new initiatives for special events (such as Diwali, Burns Night, Lunar New Year)
- Retain and build pool of Platinum Patrons through personalised approaches and targeted events
- Annual review of balance of usage and hire charges to ensure facilities remain competitive
- Instigate legacy campaign (possibly establishing legacy circle)

We are also giving further consideration to the long-term sustainability of the organisation, including ensuring our current estate continues to be fit for purpose, and whether there is an opportunity for expansion to deal with the over-demand on our spaces at popular times, and to generate further earned income from hires.

Structure, Governance and Management

Governing Document

The Blackheath Halls is a company limited by guarantee governed by its Articles of Association and registered as a charity with the Charity Commission. Blackheath Halls is a wholly owned subsidiary of Trinity Laban Conservatoire of Music and Dance.

Related parties

The Charity owns and operates a wholly owned trading subsidiary, BCH Enterprises Limited, which is registered in England, Registered No. 02642177.

THE BLACKHEATH HALLS

For the year ended 31 July 2025

TRUSTEES' REPORT (CONTINUED)**Organisation**

The Board of Trustees oversee the business of the Charity, delegating day to day management to the Director, to implement the adopted policy and strategy, within a budget approved by the Trustees and the parent company. The Director's role description outlines the extent of her authority. The Director reports regularly to the Trustees on the activities undertaken and the financial position of the Charity.

Effective resolutions

Elective resolutions have been passed for the purposes of:

- 1) Dispensing with laying of accounts and reports before general meeting.
- 2) Dispensing with the holding of an annual general meeting.
- 3) Dispensing with the annual appointment of the auditor.

Appointment of Trustees/Directors

As set out in Articles of Association, there are eight trustees of the Blackheath Halls, five trustees are nominated by Trinity Laban Conservatoire of Music and Dance and three are nominated by the Hearn Foundation. Where a vacancy arises Trinity Laban or the Hearn Foundation will nominate a replacement to serve as a trustee.

Directors are also Trustees of the Charity. In 2016–17, following an agreement with Hearn Foundation to provide a grant of £1.85m, a new governance arrangement was put in place whereby The Blackheath Halls Board changed to four Trustees from Trinity Laban Conservatoire of Music and Dance and three Trustees who are either trustees of:

- a) the Hearn Foundation; and/or
- b) nominated by the Hearn Foundation.

This was amended in 2023 to allow for an extra trustee nominated by Trinity Laban.

As of 31 July 2025, the Board consisted of Professor Anthony Bowne (chair), Francesca Robinson (Deputy Chair), Peter Hearn, Dr Ji Liu, Jonathan Peel MBE, Ralph Sanders Dr Aleksander Szram, and Ailish Tynan (Blackheath Halls Opera Patron).

Director induction and training

New Directors meet the Chair of Blackheath Halls and key employees who brief them on:

- 1) their role and responsibilities and legal obligations under charity and company law;
- 2) the content of the Articles of Association and relationship with Trinity Laban (the parent undertaking); and
- 3) the business plan and recent financial performance of Blackheath Halls.

Tours of the Halls and other Conservatoire facilities are arranged, and Trustees are invited to attend appropriate events and workshops where these may better facilitate the undertaking of their role.

Trustees' responsibilities statement

The Trustees (who are also directors of The Blackheath Halls for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

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TRUSTEES' REPORT (CONTINUED)

Company law requires the Trustees to prepare financial statements for each financial year. Under that law the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law), including FRS 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS102);
- make judgements and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement of disclosure to the auditor

The Trustees confirm that:

- so far as each Trustee is aware, there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all the steps that they ought to have taken as Trustees in order to make themselves aware of any relevant audit information and to establish that the charitable company's auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS102 Section 1A - Small Entities.

By Order of the Board**Professor A. Bowne**

Chair of Trustees

BLACKHEATH HALLS

For the year ended 31 July 2025

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS**Opinion**

We have audited the financial statements of The Blackheath Halls (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 July 2025, which comprise the Consolidated Statement of Financial Activities, Consolidated and Charity Balance Sheets and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102; The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 July 2025 and of the group's and the parent charitable company's incoming resources and application of resources including, the group's and the parent income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Statement of Recommended Practice: Accounting and Reporting by Charities, 2019 Edition; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We have been appointed as auditor under the Companies Act 2006 and report in accordance with regulations made under that Act. We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial statements' section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We are responsible for concluding on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group's and the parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify the auditor's opinion. Our conclusions are based on the audit evidence obtained up to the date of our report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.

In our evaluation of the trustees' conclusions, we considered the inherent risks associated with the group's and parent charitable company's business model including effects arising from macro-economic uncertainties such as increasing inflation and geopolitical uncertainties, we assessed and challenged the reasonableness of estimates made by the trustees and the related disclosures and

THE BLACKHEATH HALLS

For the year ended 31 July 2025

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS (CONTINUED)

analysed how those risks might affect the group's and parent charitable company's financial resources or ability to continue operations over the going concern period.

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's and parent charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Financial Statements, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the Financial Statements. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and the Trustees report, prepared for the purposes of company law, included in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Strategic Report and the Trustees Report included in the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matter on which we are required to report under the Companies Act 2006

In the light of the knowledge and understanding of the group and parent charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the Strategic Report or the Directors' Report included in the Trustees' Report.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or

THE BLACKHEATH HALLS

For the year ended 31 July 2025

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS
(CONTINUED)**

- returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement set out on page 12, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the group and parent charitable company and the sector in which it operates. We determined the following laws and regulations were most significant: the Charities SORP (FRS 102), The Financial Reporting Standards applicable in the UK and the Republic of Ireland (FRS 102), Charities Act 2011, Charities (Accounts and Reports) Regulations 2008 and the Companies Act 2006;
- We understood how the group is complying with these legal and regulatory frameworks by making inquiries of management and those charged with governance. We enquired of management and those charged with governance whether there were any instances of non-compliance with laws and regulations, or whether they had any knowledge of actual or suspected fraud. We corroborated the results of our enquiries through our review of board and other minutes and through our legal and professional expenses review;

THE BLACKHEATH HALLS

For the year ended 31 July 2025

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS (CONTINUED)

- We assessed the susceptibility of the group's financial statements to material misstatement, including how fraud might occur and the risk of material override of controls. Audit procedures performed by the engagement team included:
 - Identifying and assessing the design effectiveness of certain controls management has in place to prevent and detect fraud
 - Challenging assumptions and judgements made by management in its significant accounting policies
 - Identifying and testing journal entries, with a focus on unusual journals with specific risk characteristics and large value journals.
 - Identifying and testing related party transactions
 - Inspecting the board and other committee minutes
 - Assessing the extent of compliance with the relevant laws and regulations as part of our procedures on the related financial statement item
- These audit procedures were designed to provide reasonable assurance that the financial statements were free from fraud or error. The risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error and detecting irregularities that result from fraud is inherently more difficult than detecting those that result from error, as fraud may involve collusion, deliberate concealment, forgery or intentional misrepresentations. Also, the further removed non-compliance with laws and regulations is from events and transactions reflected in the financial statements, the less likely we would become aware of it;
- Assessment of the appropriateness of the collective competence and capabilities of the engagement team included consideration of the engagement team's:
 - understanding of, and practical experience with audit engagements of a similar nature and complexity through appropriate training and participation
 - knowledge of the charity sector
 - understanding of the legal and regulatory requirements specific to the group including:
 - the provisions of the applicable legislation
 - guidance issued by the Charities Commission.
- The team communications in respect of potential non-compliance with relevant laws and regulations included the potential for fraud in revenue through manipulation of income and management override of controls; and
- In assessing the potential risks of material misstatement, we obtained an understanding of:
 - the group's operations, including the nature of its income and expenditure and its services and of its objectives and strategies to understand the classes of transactions, account balances, expected financial statement disclosures and business risks that may result in risks of material misstatement.
 - the group's control environment, including:
 - the policies and procedures implemented by the charitable company to ensure compliance with the requirements of the financial reporting framework and relevant laws and regulations

THE BLACKHEATH HALLS

For the year ended 31 July 2025

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE BLACKHEATH HALLS (CONTINUED)

- the adequacy of procedures for authorisation of transactions and review of management accounts
- procedures to ensure that possible breaches of laws and regulations are appropriately resolved.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Jim McLarnon

Jim McLarnon ACA
Senior Statutory Auditor
for and on behalf of Grant Thornton UK LLP
Statutory Auditor, Chartered Accountants
Birmingham
28/11/2025

THE BLACKHEATH HALLS

For the year ended 31 July 2025

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Income From:					
Donations and Legacies	2	97,075	77,116	174,191	465,972
Charitable Activities:					
Operation of Blackheath Halls	3	668,220	70,882	739,102	671,087
Other Trading Activities	6	371,425	-	371,425	308,286
Total Income		1,136,720	147,998	1,284,718	1,445,345
Expenditure on:					
Raising Funds	7	100,896	-	100,896	102,297
Charitable Activities:					
Operation of Blackheath Halls	8	927,658	206,811	1,134,469	1,022,081
Other Trading Activities	9	194,605	-	194,605	155,995
Total Expenditure		1,223,159	206,811	1,429,970	1,280,373
Net (Expenditure)/Income		(86,439)	(58,813)	(145,252)	164,972
Transfer Between Reserves		(53,320)	53,320	-	-
Net Movement in Funds		(139,759)	(5,493)	(145,252)	164,972
Reconciliation of Funds					
Total Funds Brought Forward	15	4,051,541	5,493	4,057,034	3,892,062
Total Funds Carried Forward		3,911,782	-	3,911,782	4,057,034

The notes on pages 23 to 36 form part of the financial statements.

THE BLACKHEATH HALLS

For the year ended 31 July 2025

CONSOLIDATED AND CHARITY BALANCE SHEETS**Company Registration no: 01747753**

	Note	Group 2025	Group 2024	Charity 2025	Charity 2024
		£	£	£	£
Fixed Assets					
Tangible Assets	11	5,389,283	5,565,855	5,381,727	5,556,623
Investments		-	-	2	2
		<u>5,389,283</u>	<u>5,565,855</u>	<u>5,381,729</u>	<u>5,556,625</u>
Current Assets					
Stock		8,842	11,504	-	-
Debtors	12	31,350	97,137	21,841	53,334
Cash at Bank and in Hand		370,820	249,343	232,903	141,507
		<u>411,012</u>	<u>357,984</u>	<u>254,744</u>	<u>194,841</u>
Creditors: Amounts Falling Due Within One Year					
	13	<u>(896,008)</u>	<u>(849,300)</u>	<u>(740,505)</u>	<u>(686,001)</u>
Net Current Liabilities					
		<u>(484,996)</u>	<u>(491,316)</u>	<u>(485,761)</u>	<u>(491,160)</u>
Total Assets less Current Liabilities					
		<u>4,904,287</u>	<u>5,074,539</u>	<u>4,895,968</u>	<u>5,065,465</u>
Creditors: Amounts Falling Due After More Than One Year					
	14	<u>(992,505)</u>	<u>(1,017,505)</u>	<u>(992,505)</u>	<u>(1,017,505)</u>
Total Net Assets					
		<u>3,911,782</u>	<u>4,057,034</u>	<u>3,903,463</u>	<u>4,047,960</u>
Total Unrestricted Funds					
	15	3,911,782	4,051,541	3,903,463	4,042,467
Total Restricted Funds					
	15	-	5,493	-	5,493
Total Charity Funds					
		<u>3,911,782</u>	<u>4,057,034</u>	<u>3,903,463</u>	<u>4,047,960</u>

The financial statements were authorised and approved by the board and signed on its behalf by:


A. Bowne

Trustee

27/11/2025

The notes on pages 23 to 36 form part of the financial statements.

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**1. Accounting policies**

The principal accounting policies, judgements and key sources of estimation uncertainty in the preparation of the financial statements are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year in dealing with items which are considered material in relation to the financial statements.

a) Basis of accounting

- i) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).
- ii) The financial statements have been prepared on the historical cost basis.
- iii) In preparing the financial statements, advantage has been taken of the following disclosure exemptions available in FRS 102 and the Charities SORP: financial instrument disclosures including categories of financial instruments; items of income, expenses, gains, or losses relating to financial instruments; and exposure to and management of financial risks on the basis that the information is included in the consolidated financial statements.
- iv) The Charity has also taken advantage of the exemption permitted by FRS 102, whereby a cash flow statement need not be prepared by a qualifying entity (part of a group that prepares a consolidated cash flow for public inspection) (FRS 102.1.8-13 and CA 2006 para 400).

b) Going concern

With the letter of support provided by the parent entity, the Board do not consider there to be any material uncertainty over the ability of the charity to continue as a going concern for the foreseeable future, being for a period of at least twelve months after the date on which the report and financial statements are signed. The accounts have therefore been prepared on a going concern basis. The Directors have reviewed the short to medium-term financial outlook for Blackheath Halls, including income, expenditure and cashflow forecasts. This has been done in the knowledge of historic performance and trends, as well as the pipeline of bookings and events for the remainder of 2025-26 and for 2026-27. These project operating deficits in each year, but a net cash inflow in both 2025-26 and 2026-27.

Amounts due to Trinity Laban Conservatoire of Music and Dance and BCH Enterprises Limited include £1,549,665 (2024: £1,612,290). The Directors have received written assurances from the Board of Trinity Laban Conservatoire of Music and Dance that it will not seek repayment of this outstanding balance from 12 months of the date of signing the financial statements.

c) Basis of preparation

The consolidated accounts include the results of the Charity and its subsidiary, BCH Enterprises Limited. In the Charity's accounts the investment in the subsidiary is stated at cost. A separate Statement of financial activities and Income and Expenditure account for the Charity can be found in note 4. The Blackheath Halls is a charity and the financial statements are presented in Sterling (£).

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**d) Income**

Income is recognised when the Charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably. Income from government and other grants, is recognised when the Charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Grants, donations and other income are allocated to individual restricted funds if a restricted use is specified on receipt. If not specified, they are allocated to the unrestricted funds. Income received in advance of a performance or provision of other specified service it is deferred until the criteria for income recognition is met.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the Charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Charity's work or for specific projects being undertaken by the Charity.

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- i) Costs of raising funds comprise the costs of generating voluntary income.
- ii) Expenditure on Charitable activities includes the costs of performances, events and other educational activities undertaken to further the purposes of the charity and their associated support costs.
- iii) Expenditure is apportioned on the basis of activities between raising funds, support activities, education and community projects and other charitable activities.
- iv) Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g) Fixed assets

Tangible fixed assets are stated at cost. Depreciation is provided at rates estimated to write off the costs of tangible fixed assets by equal instalments over their anticipated useful lives. The leasehold buildings and land were reapportioned in the year ended 31 July 2018 between freehold and leasehold land and buildings.

Depreciation rates are as follows:

- i) Freehold buildings are amortised at the rate of 2% per annum.
- ii) Leasehold buildings are amortised over the remaining term of the lease by equal instalments.
- iii) Leasehold alterations and building improvements are depreciated between 10 and 50 years.
- iv) On adoption of FRS 102, Blackheath Halls followed the transitional provision to revalue its leasehold land and buildings and to include that fair value as its deemed cost as at the date of transition (that is, 1 August 2014) but not to adopt a policy of revaluations of these properties in the future. The valuation, completed by a firm of international property consultants Gerald

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Eve, is retained subject to the requirement to test assets for impairment in accordance with FRS102.

- v) Fixtures, fittings and kitchen equipment are depreciated over 5 years.
- vi) Musical instruments are depreciated over their useful economic life deemed to be 5 years.

h) Stock

Stock is stated at the lower of cost and estimated selling price less costs to complete and sell. At each reporting date, stocks are assessed for impairment. If stock is impaired, the carrying amount is reduced to its selling price less costs to complete and sell. The impairment loss is recognised immediately in the consolidated statement of financial activities.

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Employee benefits

Short term employment benefits such as salaries and compensated absences are recognised as an expense in the year in which the employees render service to the Charity. Any unused benefits are accrued and measured as the additional amount the Charity expects to pay as a result of the unused entitlement.

m) Accounting for retirement benefits

The Blackheath Halls participates in one pension scheme, the National Employment Savings Trust (NEST). The NEST is a defined contribution workplace pension scheme, run by a Trustee (NEST Corporation) on a not-for-profit basis. The Blackheath Halls pays fixed contributions to the scheme and will have no legal or constructive obligation to pay further amounts. The amount charged to the income and expenditure account represents the contributions payable to the scheme in respect of the accounting period. These amounts have been allocated between activities and funds on the same basis as the salary costs for the relevant employees.

n) Taxation

The Blackheath Halls is potentially exempt from taxation in respect of income or capital gains and is covered within the meaning of Part 3 of the Charities Act 2011. It is therefore a charity within the meaning of Paragraph 1 of schedule 6 to the Finance Act 2010 and accordingly, the Blackheath Halls is potentially exempt from taxation in respect of income or capital gains received within

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

categories covered by section 478–488 of the Corporation Tax Act 2010 (CTA 2010) or section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied to exclusively charitable purposes.

The Blackheath Halls receives no similar exemption in respect of Value Added Tax. Irrecoverable VAT on inputs is included in the costs of such inputs. Any irrecoverable VAT allocated to fixed assets is included in their cost. The Blackheath Halls' subsidiary is liable to Corporation Tax in the same way as any other commercial organisation.

o) Critical accounting judgements and estimates

In preparing the financial statements, the trustees are required to make estimates and judgements. The items in the financial statements where these judgements and estimates have been made include:

- i. Accruals – The estimates for payables relates to the liabilities not settled at year end. A review is performed on an individual creditor's basis to estimate the amount which will be paid.
- ii. Tangible fixed assets – A review is performed annually for indicators of impairment as well as an estimation of depreciation as per note 1g.

p) Concessionary Loans

The entity considers the long term intercompany loans to be concessionary loans. The entity measures concessionary loans in the balance sheet based on the amounts paid. The carrying amount of concessionary loans in the financial statements are adjusted to reflect any accrued interest receivable. Interest on the long term intercompany loan is accrued at a variable rate per annum, equal to the Bank of England base rate at the start of each financial year plus a margin of 1.35%. The loan is for a period of 24 years commencing on 31 July 2019.

q) Financial Instruments Policy

Financial Instruments are initially measured at transaction price and subsequently held at cost, less impairment. Financial liabilities are classified according to the substance of the financial instrument's contractual obligations, rather than the financial instruments legal form. Financial Liabilities are initially measured at transaction price (including transaction costs) and subsequently held at amortised cost.

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

2 Income From Donations and Legacies

	2025 £	2025 £	2025 £	2024 £	2024 £	2024 £
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Charitable Donations	97,075	77,116	174,191	175,246	290,726	465,972
	97,075	77,116	174,191	175,246	290,726	465,972

3 Income From Charitable Activities

	2025 £	2025 £	2025 £	2024 £	2024 £	2024 £
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Box Office Income	250,056	65,032	315,088	239,317	11,511	250,828
Hall Hire by Trinity Laban Management Fees	309,887	-	309,887	300,860	-	300,860
Grants from Trinity Laban	28,644	-	28,644	27,180	-	27,180
Other Income	75,000	-	75,000	80,449	-	80,449
	4,633	5,850	10,483	11,770	-	11,770
	668,220	70,882	739,102	659,576	11,511	671,087

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**4 Charity Statement of Financial Activities**

	Notes	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Income From					
Donations and Legacies	2	97,075	77,116	174,191	465,972
Charitable Activities					
Operation of Blackheath Halls		746,571	70,882	817,453	745,559
Donation From Subsidiary Made Under Deed of Covenant		99,224	-	99,224	76,644
Total Income		<u>942,870</u>	<u>147,998</u>	<u>1,090,868</u>	<u>1,288,175</u>
Expenditure on:					
Raising Funds	7	100,896	-	100,896	102,297
Charitable Activities					
Operation of Blackheath Halls	8	927,658	206,811	1,134,469	1,022,081
Total Expenditure		<u>1,028,554</u>	<u>206,811</u>	<u>1,235,365</u>	<u>1,124,378</u>
Net (Expenditure)/Income		(85,684)	(58,813)	(144,497)	163,797
Transfer Between Reserves		(60,751)	60,751	-	-
Net Movement in Funds		<u>(146,435)</u>	<u>1,938</u>	<u>(144,497)</u>	<u>163,797</u>
Reconciliation of Funds					
Total Funds Brought Forward		4,042,467	5,493	4,047,960	3,884,163
Total Funds Carried Forward		<u>3,896,032</u>	<u>7,431</u>	<u>3,903,463</u>	<u>4,047,960</u>

5. Income from Other trading activities

The wholly owned trading subsidiary, BCH Enterprises Limited ("BCH") is incorporated in the United Kingdom. The BCH company number is 02642177 and the registered office address is King Charles Court, Old Royal Naval College, Greenwich, London, SE10 9JF. BCH operates the bar and catering and organises all the commercial trading operations carried on at The Blackheath Halls. The charity owns the entire share capital comprising 2 ordinary shares of £1 each. BCH has adopted a policy of paying all taxable profits to its parent company Blackheath Halls by qualifying distribution under a deed of covenant.

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**6 Summary Profit and Loss Account**

	2025	2024
	£	£
Turnover	371,425	308,286
Cost of Sales and Administrative Expenses	(272,955)	(230,469)
Profit Before Taxation	<u>98,470</u>	<u>77,817</u>
Taxation	-	-
Profit After Taxation	<u>98,470</u>	<u>77,817</u>
	2025	2024
	£	£
Fixed Assets	7,551	9,227
Current Assets	156,118	163,143
Creditors: Amounts Falling Due Within One Year	(155,363)	(163,310)
Total Net Assets	<u>8,306</u>	<u>9,060</u>
Aggregate Share Capital and Reserves	<u>8,306</u>	<u>9,060</u>

7 Expenditure on Raising Funds

	2025	2024
	£	£
Staff Costs	66,629	68,666
Advertising	25,214	20,464
Printing, Postage and Stationery	9,053	13,167
	<u>100,896</u>	<u>102,297</u>

8 Expenditure on Charitable Activities - Operation of Blackheath Halls

	2025	2025	2025	2024	2024	2024
	£	£	£	£	£	£
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
Support Costs	312,816	-	312,816	296,001	-	296,001
Other Activities	586,290	-	586,290	446,253	124,012	570,265
Education & Community - Projects	28,552	206,811	235,363	155,815	-	155,815
	<u>927,658</u>	<u>206,811</u>	<u>1,134,469</u>	<u>898,069</u>	<u>124,012</u>	<u>1,022,081</u>

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Support Costs	2025	2024
	£	£
House managers	5,924	15,968
Administration	170,225	124,916
Ushers	17,569	31,459
Management	91,025	89,643
Crew	5,255	12,643
Box Office	14,918	13,672
Audit Fees	7,900	7,700
	312,816	296,001

Support costs are apportioned based on the number of staff employed in each activity and have been included as part of expenditure on charitable activities.

9 Expenditure on Charitable Activities - Other Trading Activities

This relates to BCH Enterprises Limited, the trading subsidiary	2025	2024
	£	£
Staff Costs	121,636	86,539
Bar and Catering Purchases	48,051	36,388
Legal and Professional	-	8
Audit Fees	5,067	4,700
Repairs and Maintenance	-	741
Sundry Expenses	17,673	25,822
Depreciation	1,676	1,797
	194,605	155,995

These costs have been classified as charitable as they support the charitable activities of the organisation.

10 Staff Costs

	2025	2024
	£	£
Wages and Salaries	475,247	415,868
Social Security	35,401	26,437
Other Pension Costs	24,872	27,794
	535,520	470,099

Remuneration of senior paid staff excluding employer's pension contributions

	2025	2024
	Number	Number
£60,000 - £70,000	1	1

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

The average monthly number of employees during the year:

	Number	Number
Administration	4	4
Box Office	1	2
Marketing and Fundraising	2	2
Crew & Ushers	4	3
House Management	2	2
Bar & Catering	2	1
Support	1	1
	16	15

None of the trustees received any emoluments from the Charity during the year (2024 - £Nil).

There have been no expenses paid to or on behalf of the trustees in 2024-25 (2024 - £Nil).

Key management personnel

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of Blackheath Halls. Staff costs includes remuneration paid to key management personnel. The key management personnel is the Director of Blackheath Halls.

	2025	2024
	£	£
Remuneration	66,503	62,433
Pension Costs	8,702	12,135
	75,205	74,568

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**11 Tangible Fixed Assets**

Group	Freehold Land and Buildings	Long Leasehold Buildings	Leasehold Improvements	Fixtures, Fittings & Kitchen Equipment	Musical Instruments	Total
	£	£	£	£	£	£
At 1 August 2024	1,270,245	2,106,833	3,278,301	346,323	20,828	7,022,530
Additions	-	12,000	-	-	-	12,000
Disposals	-	-	-	(104,377)	(150)	(104,527)
At 31 July 2025	1,270,245	2,118,833	3,278,301	241,946	20,678	6,930,003

Depreciation

At 1 August 2024	55,905	95,198	950,419	336,827	18,326	1,456,675
Charge for year	5,905	22,986	156,645	1,784	1,252	188,572
Disposals	-	-	-	(104,377)	(150)	(104,527)
At 31 July 2025	61,810	118,184	1,107,064	234,234	19,428	1,540,720

Net Book Value

At 31 July 2025	1,208,435	2,000,649	2,171,237	7,712	1,250	5,389,283
At 31 July 2024	1,214,340	2,011,635	2,327,882	9,496	2,502	5,565,855

The long leasehold buildings comprise the fabric of the halls with the freehold land and buildings comprising substation and the surrounding land.

Charity	Freehold Land and Buildings	Long Leasehold Buildings	Leasehold Improvements	Fixtures, Fittings & Kitchen Equipment	Musical Instruments	Total
	£	£	£	£	£	£
At 1 August 2024	1,270,245	2,106,833	3,267,029	323,309	20,828	6,988,244
Additions	-	12,000	-	-	-	12,000
Disposals	-	-	-	(91,635)	(150)	(91,785)
At 31 July 2025	1,270,245	2,118,833	3,267,029	231,674	20,678	6,908,459

Depreciation

At 1 August 2024	55,905	95,198	946,380	315,812	18,326	1,431,621
Charge for year	5,905	22,986	155,518	1,235	1,252	186,896
Disposals	-	-	-	(91,635)	(150)	(91,785)
At 31 July 2025	61,810	118,184	1,101,898	225,412	19,428	1,526,732

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**12 Debtors**

	Group 2025	Group 2024	Charity 2025	Charity 2024
	£	£	£	£
Trade Debtors	12,777	65,878	3,468	22,355
Other Debtors	-	12,766	-	12,766
Prepayments and Accrued Income	18,573	18,493	18,373	18,213
	31,350	97,137	21,841	53,334

13 Creditors: Amounts Falling Due Within One Year

	Group 2025	Group 2024	Charity 2025	Charity 2024
	£	£	£	£
Due to Parent and Subsidiary Companies	659,442	673,536	557,410	595,035
Trade Creditors	47,227	21,256	42,207	19,245
Other Creditors	-	89	-	100
Taxation and Social Security	2,157	1,666	2,157	1,666
Accruals and Deferred Income	187,182	152,753	138,731	69,955
	896,008	849,300	740,505	686,001

Deferred Income

Included within accruals and deferred income are the following items of income which have been deferred until specific performance related conditions have been met.

	Group 2025	Group 2024	Charity 2025	Charity 2024
	£	£	£	£
Balance Brought Forward	82,978	58,281	32,028	40,704
Income Released in Year	(82,978)	(58,281)	(32,028)	(40,704)
Ticket Sales for Future Events	138,519	82,978	98,110	32,028
Balance Carried Forward	138,519	82,978	98,110	32,028

14 Creditors: Amounts Falling Due After More Than One Year

	Group 2025	Group 2024	Charity 2025	Charity 2024
	£	£	£	£
Long Term Interest Free Intercompany Loan	560,000	560,000	560,000	560,000
Long Term Intercompany Loan	432,255	457,255	432,255	457,255
Debenture	250	250	250	250
	992,505	1,017,505	992,505	1,017,505

This is a long term interest free intercompany loan extended from Trinity Laban Conservatoire of Music and Dance. The long term intercompany loan was for the refurbishment of the Great Hall in Blackheath Halls. Interest on the long term intercompany loan is accrued at a variable rate per annum, equal to the Bank of England base rate at the start of each financial year plus a margin of 1.35%. The loan is for a period of 24 years commencing on 31 July 2019.

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**15 Reserves**

a) Group

	Unrestricted Funds £	Revaluation Reserve £	Total Unrestricted Funds £	Restricted Funds £	Total Restricted Funds £	Total £
At 1 August 2023	2,545,769	1,326,685	3,872,454	19,608	19,608	3,892,062
Incoming Resources for Year	1,143,108	-	1,143,108	302,237	302,237	1,445,345
Outgoing Resources for Year	(1,156,361)	-	(1,156,361)	(124,012)	(124,012)	(1,280,373)
Transfer Between Reserves	200,632	(8,292)	192,340	(192,340)	(192,340)	-
At 1 August 2024	2,733,148	1,318,393	4,051,541	5,493	5,493	4,057,034
Incoming Resources for Year	1,136,720	-	1,136,720	147,998	147,998	1,284,718
Outgoing Resources for Year	(1,223,159)	-	(1,223,159)	(206,811)	(206,811)	(1,429,970)
Transfer Between Reserves	(45,028)	(8,292)	(53,320)	53,320	53,320	-
At 31 July 2025	2,601,681	1,310,101	3,911,782	0	0	3,911,782

b) Charity

	Unrestricted Funds £	Revaluation Reserve £	Total Unrestricted Funds £	Restricted Funds £	Total Restricted Funds £	Total £
At 1 August 2023	2,537,870	1,326,685	3,864,555	19,608	19,608	3,884,163
Incoming Resources for Year	985,938	-	985,938	302,237	302,237	1,288,175
Outgoing Resources for Year	(1,000,366)	-	(1,000,366)	(124,012)	(124,012)	(1,124,378)
Transfer Between Reserves	200,632	(8,292)	192,340	(192,340)	(192,340)	-
At 1 August 2024	2,724,074	1,318,393	4,042,467	5,493	5,493	4,047,960
Incoming Resources for Year	942,870	-	942,870	147,998	147,998	1,090,868
Outgoing Resources for Year	(1,028,554)	-	(1,028,554)	(206,811)	(206,811)	(1,235,365)
Transfer Between Reserves	(45,028)	(8,292)	(53,320)	53,320	53,320	-
At 31 July 2025	2,593,362	1,310,101	3,903,463	0	0	3,903,463

16 Group and Charity Restricted Funds

	At 1 August 2024 £	Income £	Expenditure £	Transfer from Unrestricted Reserves £	At 31 July 2025 £
Restricted Donations	5,493	147,998	(206,811)	53,320	-
Total Restricted Funds	5,493	147,998	(206,811)	53,320	-

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**17 Analysis of Total Group Funds**

	Unrestricted Funds Restated 2024	Revaluation Reserve 2024	Restricted Funds 2024	Total Restated 2024
	£	£	£	£
Tangible Fixed Assets	4,247,462	1,318,393	-	5,565,855
Current Assets	352,491	-	5,493	357,984
Current Liabilities	(849,300)	-	-	(849,300)
Long Term Liabilities	(1,017,505)	-	-	(1,017,505)
Total Funds 2024	2,733,148	1,318,393	5,493	4,057,034

	Unrestricted Funds 2025	Revaluation Reserve 2025	Restricted Funds 2025	Total 2025
	£	£	£	£
Tangible Fixed Assets	4,079,182	1,310,101	-	5,389,283
Current Assets	411,012	-	-	411,012
Current Liabilities	(896,008)	-	-	(896,008)
Long Term Liabilities	(992,505)	-	-	(992,505)
Total Funds 2025	2,601,681	1,310,101	-	3,911,782

Restricted donations are made by the Arts Council for the provision of education and community projects. Restricted donations have also been received to fund various capital projects e.g. landscaping works, stage lift.

18 Capital Commitments

	Group 2025	Group 2024	Charity 2025	Charity 2024
	£	£	£	£
Contracted For But Not Provided	-	-	-	-

19. Company limited by Guarantee

The limit of the total guarantees of the member of the Charity amounted to £1 at 31 July 2024 (2023–£1).

THE BLACKHEATH HALLS

For the year ended 31 July 2025

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**20. Related party transactions**

Blackheath Halls had transactions with the following related parties during the year. The charity trustees had an interest in, or influence over these entities.

Related Party	Trustee/ Director	Nature of Relationship	(Expenditure)/ Income		Debtor/(Creditor) Balance	
			2025 £	2024 £	2025 £	2024 £
Hearn Foundation	Peter Hearn	Trustee	10,000	210,830	-	-
Peter Hearn		Trustee	1,000	-	-	-
Dame Joan Ruddock		Trustee	-	3,427	-	-
Lewisham Music	Dame Joan Ruddock	Trustee/ Chair	-	22,012	-	-
Ailish Tynan		Trustee	-	(100)	-	-
Anthony Bowne		Trustee/ Chair	550	250	-	-

21. Ultimate controlling party

The Charity is a wholly owned subsidiary of Trinity Laban Conservatoire of Music and Dance, a company registered in England and Wales and a registered charity. Trinity Laban's charitable purposes as set out in its Memorandum of Association are to advance the art and science of music, dance and associated art forms generally for the public benefit and to improve the professional and technical education of music, dance and other students. The Board of Trinity Laban Conservatoire of Music and Dance has the power to appoint and remove the majority of Trustees from the board of the Blackheath Halls. Trinity Laban Conservatoire of Music and Dance registered office and company and charity number are as detailed below. Consolidated accounts for the group of which Blackheath Halls is a subsidiary can also be obtained here:

Trinity Laban
King Charles Court
Old Royal Naval College
King William Walk
London
SE10 9JF
Company No: 51090, Charity No: 309998