

LES MISÉRABLES IN CONCERT

Orchestrated by John Cameron

Horn in F 1,3

17. One Day More

1-4 4 5-12 8

13 1° mute *pp* open 15-16 2

A

17-23 7 3° Open *mp* *poco più mosso* ♩=84 (non accel.)

B

26 *f* 29-30 2

C

31 *f* *f cresc.*

D

36-43 ♩=84-88 8

Detailed description: This is a musical score for Horn in F 1,3, titled 'One Day More'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It is divided into four sections labeled A, B, C, and D. Section A (measures 1-4) consists of a whole rest. Section B (measures 5-12) also consists of a whole rest. Section C (measures 13-16) begins with a first-degree mute and a piano-piano (*pp*) dynamic, followed by eighth notes. It then becomes an open horn with a mezzo-piano (*mp*) dynamic and a tempo marking of 'poco più mosso' at 84 beats per minute, with the instruction '(non accel.)'. Section D (measures 17-23) starts with a third-degree open horn and a mezzo-piano (*mp*) dynamic, followed by eighth notes. Section E (measures 24-30) begins with a forte (*f*) dynamic and a whole rest. Section F (measures 31-35) continues with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Section G (measures 36-43) consists of a whole rest. The score includes various performance instructions such as 'muted', 'open', and dynamic markings like *pp*, *mp*, and *f*.

E

44 *à 2*
f

49 *f* *mp cresc.* *1°* *à 2* *fp < > ff* *rall.*

F

54 *A Tempo* ♩=84-88

59 *poco rall.* *molto rall.* *A Tempo* *f mf < ff*

64 *A Tempo* *mf < ff > ff* *ff* *fp < ff*