

America

Anita, Rosalia, Girls

Moderato, Tempo di "Seis"

4 5 4 4 Flts. 6

15 mute *p cresc.*

21 6 Tpt. 1&2 29 muted 3 3 *p*

31 3 3 34 6 Bsn. 1 41 *cresc.*

42 rall. 46 Tempo di Huapango (fast) open *f marc.*

47 50 7 *dim.* *f*

58 62 4 *marc.* *dim.*

66 67 4 72 6 *f* *ff* (*mp*) *f*

80 84 4 *marc.* *dim.*

Horn in F 1

10
88 89 4 94 7
f *f* *(mp)* *f*

102 104 6 110
f

112 116 3 Tpt. 2
f

119 122
f

124 126
molto ff

129 *sffz*

134 138 4
dim.

142 143 4 148 7
f *f* *(mp)* *f*

156 *marc.* 160 2 2 3
f

Horn in F 1

166 172

f 3 Tpt. 2

This staff contains measures 166 to 172. It begins with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a measure marked 'Tpt. 2'.

173

This staff contains measure 173, featuring a series of eighth notes and a half note.

178 182

molto ff

This staff contains measures 178 to 182. It features a series of eighth notes with accents. A dynamic marking of *molto ff* is present.

183

This staff contains measure 183, featuring a series of eighth notes with accents.

188 190

sfz

This staff contains measures 188 to 190. A dynamic marking of *sfz* is present. A handwritten mark is visible over measure 190.

192 194 199

dim. 4 *f* 5

This staff contains measures 192 to 199. It includes a *dim.* marking, a measure marked '4', a dynamic marking of *f*, and a measure marked '5'.

204 Picc. 1&2

This staff contains measure 204, featuring a series of eighth notes.

209 212

molto ff *fff*

This staff contains measures 209 to 212. It features dynamic markings of *molto ff* and *fff*.

214

This staff contains measure 214, featuring a series of eighth notes with accents.

219 220

This staff contains measures 219 to 220. It features a series of eighth notes with accents.