

America

Anita, Rosalia, Girls

Moderato, Tempo di "Seis"

4 5 4 4 Flts.

15 Hn. I

21 Half cup cup mutes ppp

25 ppp p f

29 34 5 straight mute mf dim.

38 41 2 p pp mf

44 rall. 46 Tempo di Huapango (fast) Bsn. 1

50 58 62 Fl. 1&2 Cl. 1&2

65 straight mute 67 72 7

Trumpet in B \flat 1

10

80 4 84 Fl. 1&2 3 Cl. 1&2

88 89 4 94 9 (straight mute)

f *ff* *(mp)* *f*

104

109 110

114 116 6 122

124 126 open 3 molto ff

129 sffz

134 3 138 4 straight mute 143 4

f *ff* *(mp)*

148 6 Fl. 1&2 156 3 straight mute

f

Trumpet in Bb 1

160

Musical staff 160-165. Key signature: one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals) and dynamic markings like accents (>).

165 166

Musical staff 165-170. Continuation of the previous staff with similar rhythmic patterns and dynamic markings.

170 172 6 178

Musical staff 170-175. Includes a six-measure rest (6) and notes with dynamic markings.

180 182

open

$\frac{3}{\text{molto}}$ *ff*

Musical staff 180-185. Features a triplet of eighth notes marked *molto* and *ff*, followed by a series of eighth notes.

185

Musical staff 185-190. Continuation of the eighth-note pattern with various accidentals.

190 194 4 straight mute 199 2

f

Musical staff 190-195. Includes rests of 3 and 4 measures, a section marked "straight mute" with dynamic *f*, and a 2-measure rest.

202 204 7 212

ff *fff*

Musical staff 202-207. Includes rests of 2 and 7 measures, followed by notes with dynamic markings *ff* and *fff*.

214

Musical staff 214-219. Continuation of the eighth-note pattern.

219 220

Musical staff 219-224. Continuation of the eighth-note pattern, ending with a double bar line and a fermata.

sffz
OPEN

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