

LES MISÉRABLES IN CONCERT

Orchestrated by John Cameron

Trumpet in Bb 3

17. One Day More

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It is divided into five sections labeled A, B, C, and D.

- Section A:** Measures 1-4, 5-16, and 12. It begins with a whole note chord (F#, C#, G#) and continues with a sustained line.
- Section B:** Measures 17-25. It features a sustained line that ends with a melodic phrase.
- Section C:** Starts at measure 26. It includes dynamic markings *mp* and *f* with hairpins. The music consists of several notes with slurs and accents.
- Section D:** Measures 36-43. It begins with a tempo marking of quarter note = 84-88. It features a sustained line with a dynamic hairpin.

E

44

mf *f*

49

3 52-53 2

F

A Tempo ♩=84-88

54-59

6 *poco rall.*

62

molto rall.

A Tempo

fmf < *ff* *mf* < *ff* > *ff*

A Tempo

66

ff *fp* < *ff*