

# LES MISÉRABLES IN CONCERT

Orchestrated by John Cameron

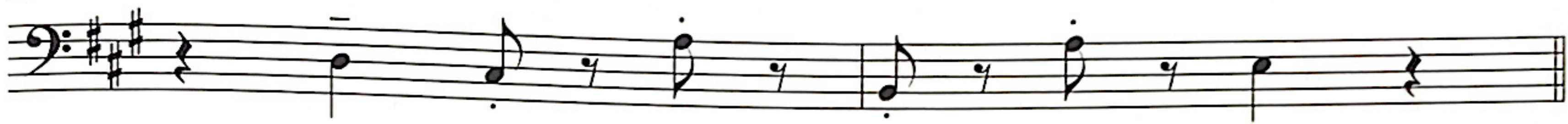
Tenor Trombone

## 17. One Day More

The musical score is written for Tenor Trombone and consists of five systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four sections: A, B, C, and D.

- Section A:** Measures 1-4, 5-16, and 12. It begins with a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure. The fourth measure is a whole rest.
- Section B:** Measures 17-24. It starts with a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure. The fourth measure is a whole rest. The fifth measure is a whole note chord, and the sixth measure is a whole note chord. The seventh measure is a whole note chord, and the eighth measure is a whole note chord. The ninth measure is a whole note chord, and the tenth measure is a whole note chord. The eleventh measure is a whole note chord, and the twelfth measure is a whole note chord. The thirteenth measure is a whole note chord, and the fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord, and the sixteenth measure is a whole note chord. The seventeenth measure is a whole note chord, and the eighteenth measure is a whole note chord. The nineteenth measure is a whole note chord, and the twentieth measure is a whole note chord. The twenty-first measure is a whole note chord, and the twenty-second measure is a whole note chord. The twenty-third measure is a whole note chord, and the twenty-fourth measure is a whole note chord. The tempo marking is *mp* and the instruction is *(non accel.)*.
- Section C:** Measures 26-30. It begins with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure is a whole note chord, and the fourth measure is a whole note chord. The fifth measure is a whole note chord, and the sixth measure is a whole note chord. The seventh measure is a whole note chord, and the eighth measure is a whole note chord. The ninth measure is a whole note chord, and the tenth measure is a whole note chord. The tempo marking is *f*.
- Section D:** Measures 31-35. It begins with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure is a whole note chord, and the fourth measure is a whole note chord. The fifth measure is a whole note chord, and the sixth measure is a whole note chord. The seventh measure is a whole note chord, and the eighth measure is a whole note chord. The ninth measure is a whole note chord, and the tenth measure is a whole note chord. The tempo marking is *f cresc.*
- Section E:** Measures 36-41. It begins with a whole note chord in the first measure, followed by a whole note chord in the second measure. The third measure is a whole note chord, and the fourth measure is a whole note chord. The fifth measure is a whole note chord, and the sixth measure is a whole note chord. The tempo marking is *♩=84-88*.

42



*mp*

**E**

44



*f*

*mf*

*rall.*

49



*sub p*

*mp*

*fp*

**F**

*A Tempo* ♩=84-88

54



*ff*

*poco rall.*

*molto rall.*

*A Tempo*

60

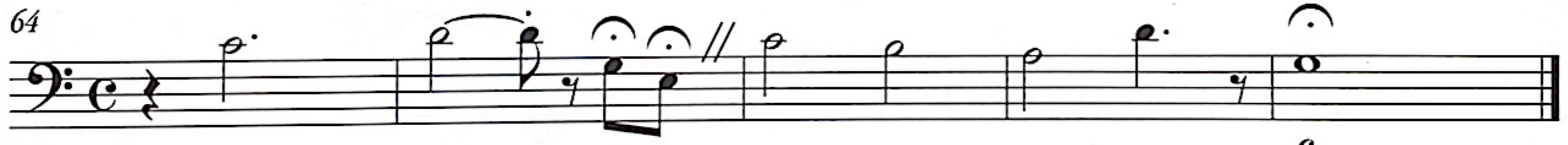


*f*

*mf*

*ff*

64



*mf*

*ff*

*ff*

*A Tempo*

*fp*

*ff*