

Trombone (2)

Sound of Music - Overture

Moderato
2

mf *f* *f*

13 *"Do Re Mi"* *fp* *f*

22

32 *"My Favourite Things"* soli. *mp*

41 12 12

75 *mf* 4

87 *"Something Good"* 14 *mf*

109 rit.

118 *"Edelweiss"* 4 4 14 *mp* *f*

146

157 **Moderato** **allarg.** *f* *ff*

Detailed description: This is a musical score for the Trombone (2) part of the 'Sound of Music' Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Moderato' tempo marking and a dynamic of *mf*. The score is divided into measures, with measure numbers 13, 22, 32, 41, 75, 87, 109, 118, and 157 indicated. Several musical motifs are identified: 'Do Re Mi' (measures 13-14), 'My Favourite Things' (measures 32-33), 'Something Good' (measures 87-88), and 'Edelweiss' (measures 118-119). Dynamics vary throughout, including *mf*, *f*, *fp*, *mp*, and *ff*. There are also markings for *rit.* (ritardando) and *allarg.* (allargando). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final dynamic of *ff*.