

America

Anita, Rosalia, Girls

Moderato, Tempo di "Seis"

Musical staff with measures 4, 5, 4, 4 and a section marked 'Fits.' with a sixteenth-note triplet.

Musical staff for Horn 1 starting at measure 15, featuring a series of tied notes.

Musical staff for Trumpets 1 & 2 starting at measure 21, featuring a series of triplet eighth notes.

Musical staff with measures 26, 29, 34, 41 and a triplet eighth note.

Musical staff for Bassoon 1 starting at measure 44, marked 'rall.' and 'Tempo di Huapango (fast)'. The key signature changes to two sharps and the time signature to 6/8.

Musical staff for Flutes 1 & 2 and Clarinets 1 & 2 starting at measure 50, featuring eighth-note patterns.

Musical staff for Trumpets 1 & 2 starting at measure 65, marked 'straight mute', 'ff', and '(mp)'. It includes a seven-measure rest.

Musical staff for Flutes 1 & 2 and Clarinets 1 & 2 starting at measure 80, featuring eighth-note patterns.

Trumpet in B \flat 3

10

88 Tpt. 1&2 **89** 4 **94** 9 Tpt. 1
ff *(mp)*

104 3 **110** 5

115 Tpt. 2 **116**

120 **122** Tpt. 1

125 open **126** *f* *molto* *ff*

130 **134** *sffz*

135 **138** 3 2 Cl. 1&2 Tpt. 1&2

143 4 straight mute **148** 6 Fl. 1&2 **152** 12

ff *(mp)*

156 3 Tpt. 1 **160** *f*

Trumpet in Bb 3

163 **166** 3 5 Tpt. 2 **172**

174 **178**

179 Tpt. 1 **182** open 3 *f* *molto* *ff*

184

189 **190** 3 **194** 5 **199** 5 *sfz*

204 Picc. 1&2

209 **212** *gliss.* *molto ff* *fff*

214

219 **220** *gliss.* 2