

# America

Anita, Rosalia, Girls

Moderato, Tempo di "Seis"

4 5 4 4 Flts. *8va*

15 Hn. 1

1 2 3 4 5 6

21 straight mute *pp*

27 29 *p*

34 41 46 *rall.* Tempo di Huapango (fast) *Bsn. 1*

48 50 *Fl. 1&2* *8va*

53 *cup mute* *p*

58 62 67 *open* *ff*

72 80 84 *cup mute* *p* *dim.*

Trombone 1

8

88 *f* **89** 4 *f* *open* **94** 7 *(mp)* *cup mute* *p*

103 **104** 6 **110** 5 Tpt. 2 **116**

118 *(8)* **122** Tpt. 1

124 *(open)* **126** *f* *molto* *ff*

129 *sffz*

**134** **138** 2 2 Cl. 1&2 *gru*

141 *(8)* Tpt. 1&2 *gru* **143** 4 *open* **148** 7 *f* *(mp)*

155 *straight mute* **156** *p* **160** *f*

161 3 4 3 3 3 4 3 4 3 3 3 4 3

Trombone 1

166

Musical notation for measures 166-170. Measure 166 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with slurs and accents. Measure 170 has a fermata over a whole note.

171

172

178

Musical notation for measures 171-179. Measure 171 has a fermata. Measures 172-177 are marked with a '5' and a fermata. Measure 178 has a melodic line with slurs and accents. Measure 179 has a fermata marked with a '2'.

181

182

(open)

*f*  $\frac{3}{molto}$  *ff*

Musical notation for measures 181-185. Measure 181 has a bass clef and a key signature of two flats. It starts with a rest and then a melodic line with slurs and accents. Measure 182 has a dynamic marking of *f*  $\frac{3}{molto}$  *ff*. Measure 185 has a fermata.

186

190

*sfz*

Musical notation for measures 186-190. Measures 186-189 feature a melodic line with slurs and accents. Measure 190 has a dynamic marking of *sfz* and a key signature change to one flat.

191

194

199

*f*

Musical notation for measures 191-199. Measures 191-193 have a melodic line with slurs and accents. Measures 194-198 are marked with a '2' and a fermata. Measure 199 has a dynamic marking of *f* and a fermata marked with a '5'.

204

Picc. 1&2

*15<sup>ma</sup>*

Musical notation for measures 204-208. Measure 204 has a bass clef and a key signature of two flats. It features a melodic line with slurs and accents. Measure 208 has a fermata.

209 (15)

212

*fff*

Musical notation for measures 209-212. Measure 209 has a key signature change to one flat and a dynamic marking of *fff*. Measure 212 has a dynamic marking of *fff* and a key signature change to one sharp.

214

Musical notation for measures 214-218. Measures 214-218 feature a melodic line with slurs and accents. Measure 218 has a fermata.

219

220

*gliss.*

Musical notation for measures 219-220. Measure 219 has a dynamic marking of *gliss.* and a melodic line with slurs and accents. Measure 220 has a dynamic marking of *gliss.* and a melodic line with slurs and accents. Measure 220 has a fermata marked with a '2'.