

America

Anita, Rosalia, Girls

Triangle, Castanets, Tambourine, Maracas,
Timbales, Claves, Wood Block, Temple Blocks,
Guiro, Conga, Bongos, Cowbells, 3 Pitched Drums,
Glockenspiel, Xylophone, Vibraphone, Traps

Moderato, Tempo di "Seis"

The musical score is divided into five systems, each with a Claves staff and a Guiro staff. The Claves part consists of a repeating rhythmic pattern of eighth notes and rests, starting with a *p* dynamic. The Guiro part consists of a repeating triplet pattern of eighth notes, starting with a *p* dynamic. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. Dynamics include *cresc.* at measures 13 and 15, and *dim.* at measures 15 and 17.

18

21

Pitched Dr. (3)

p

24

Pitched Dr. (3)

27

Pitched Dr. (3)

29

cresc.

30

Pitched Dr. (3)

33

34

Guiro

mf

Pitched Dr. (3)

36

Guiro

dim.

p

39

Guiro

pp

41

2

43

Guiro

mf

rall.

2

46

Tempo di Huapango (fast)

6/8 (3/4)

S.D.

Traps

2

6/8 (3/4)

B.D. *f*

47
Traps

50 with fingers on S.D.
Traps

53
Traps

56 with sticks 58
Traps

59
Traps

62 with fingers
Traps

65 67
Traps

68
Tri.

Traps

Percussion

71

Mar. *with sticks*

Traps *ff*

72 *mp* *with fingers*

74

77 *with sticks*

80 *dim.*

83 *p* *with fingers* 84

86 *p* *f*

89 *p*

Tri.

Traps

Percussion

92 94

Tamb. *f* *mp*

Mar. *mp*

Traps *ff* *mp*

with sticks with fingers

95

Tamb. Mar. Traps

98

Tamb. Mar. Traps

101

Tamb. Mar. Traps

with sticks *f*

Percussion

104

Guiro

Traps

Musical notation for measures 104-106. The Guiro part consists of eighth-note patterns. The Traps part features a steady eighth-note accompaniment with occasional accents.

107

Wd. Blk.

Guiro

Traps

f

Musical notation for measures 107-109. The Wd. Blk. part has a melodic line starting in measure 108. The Guiro and Traps parts continue with their respective rhythmic patterns. A forte (*f*) dynamic marking is present in measure 108.

110

Wd. Blk.

Guiro

Bongos

Traps

f

Musical notation for measures 110-112. The Wd. Blk. part has a melodic line. The Bongos part has a sparse accompaniment. The Guiro and Traps parts continue with their rhythmic patterns. A forte (*f*) dynamic marking is present in measure 111.

113

Tem. Blks.

Guiro

Traps

f

rim shot

Musical notation for measures 113-115. The Tem. Blks. part has a melodic line. The Guiro and Traps parts continue with their rhythmic patterns. A forte (*f*) dynamic marking is present in measure 114. A 'rim shot' instruction is noted in measure 115.

116

Tem. Blks.

Guiro

Traps

Musical notation for measures 116-118. The top staff is for Tem. Blks., the middle for Guiro, and the bottom for Traps. Each staff begins with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes with stems, and rests. The Traps staff features a complex rhythmic pattern with many eighth notes and rests.

119

Guiro

Cowbells

Traps

Musical notation for measures 119-121. The top staff is for Guiro, the middle for Cowbells, and the bottom for Traps. The Guiro staff has a steady eighth-note pattern. The Cowbells staff uses 'x' marks to indicate hits, with some notes below the staff. The Traps staff continues with a rhythmic pattern of eighth notes and rests.

122

Guiro

Bongos

Cowbells

Traps

Musical notation for measures 122-124. The top staff is for Guiro, the second for Bongos, the third for Cowbells, and the bottom for Traps. The Guiro staff has a steady eighth-note pattern. The Bongos staff has a few notes in the second measure. The Cowbells staff uses 'x' marks for hits. The Traps staff continues with a rhythmic pattern of eighth notes and rests.

Percussion

126

125

Guiro

Xyl.

Traps

ff

129

Guiro

Xyl.

Traps

134

133

Guiro

Xyl.

Traps

gliss.

8va-7

Cym.

T.T.

sffz

dim.

138

137

Traps

with fingers

p

Percussion

141 143

Tamb. *mf* *f*

Traps *f sub.* *p sub.*

145 148

Tri.

Tamb. *f* *mp*

Mar. *mp*

Traps *ff* *mp*

with sticks with fingers

149

Tamb.

Mar.

Traps

153 156

Tamb.

Mar.

Traps *f*

with sticks

Percussion

160

157
Traps

161
Traps

166

165
Bongos
Cowbells
Traps

172

169
Timb.
Cowbells
Traps

173

173
Conga
Cowbells
Traps

Percussion

177 **178**

Conga

Bongos

Cowbells

Traps

f

181 **182**

Xyl.

Traps

ff

185

Xyl.

Traps

189 **190**

Xyl.

Traps

sffz

dim.

193 **194**

Traps

p

Percussion

199

197

Tamb. *p* *f*

Bongos *f*

Traps *f sub.* *p sub.*

204

201

Tri. *f*

Mar. *p*

Glock. *p*

Traps

Sm. Mar.

207

Tri.

Cast. *ff*

Mar. *cresc.*

Glock. *cresc.* *gliss.* *molto ff*

Traps S.D. *pp*

212

Cast. *ff*

Tamb. *ff*

Traps *ff*

216

Cast.

Tamb.

Traps

all r.s.

220

Cast.

Tamb.

Traps