

America

Anita, Rosalia, Girls

Moderato, Tempo di "Seis"

4 **5** pizz. *pp*

8

12 arco gliss. **15** *f* *p* *pp cresc.*

16 *dim.*

20 **21** pizz.

24

28 **29** arco *p* *cresc.*

32 **34** *mf*

Detailed description: This is a musical score for the cello part of the song "America" from the musical "West Side Story". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins at measure 4 with a dynamic of *pp* and a **5** fingered pizzicato note. The second staff is measure 8. The third staff starts at measure 12, featuring an *arco* section with a glissando, dynamics of *f* and *p*, and a **15** fingered triplet with a *pp cresc.* marking. The fourth staff, measure 16, contains a triplet of eighth notes with a *dim.* marking. The fifth staff, measure 20, shows a triplet of eighth notes and a **21** fingered pizzicato note. The sixth staff is measure 24. The seventh staff, measure 28, begins with an *arco* section, a **29** fingered triplet, and a *p* dynamic, followed by a *cresc.* marking. The eighth staff, measure 32, features a triplet of eighth notes and a **34** fingered note with an *mf* dynamic.

Violoncello

12

36

dim. *p*

41

This block contains the musical notation for measures 36 through 41. It begins with a dynamic marking of *dim.* and ends with *p*. A box containing the number 41 is placed at the end of the line.

39

pp *f sub.*

46

This block contains the musical notation for measures 39 through 46. It starts with *pp* and ends with *f sub.*. A box containing the number 46 is placed at the end of the line.

43

rall. unis. pizz. *f marc.*

46

Tempo di Huapango (fast)

This block contains the musical notation for measures 43 through 46. It includes the tempo marking *rall.*, the performance instruction *unis. pizz.*, and the dynamic marking *f marc.*. A box containing the number 46 is placed at the end of the line.

47

dim.

This block contains the musical notation for measures 47 through 50. It features a *dim.* dynamic marking.

50

arco spicc. *p*

This block contains the musical notation for measures 50 through 53. It starts with *arco spicc.* and *p*. There are handwritten checkmarks above the staff.

53

This block contains the musical notation for measures 53 through 56.

56

f marc. *pizz.*

58

This block contains the musical notation for measures 56 through 58. It includes dynamic markings *f marc.* and *pizz.*. A box containing the number 58 is placed at the end of the line.

59

dim.

This block contains the musical notation for measures 59 through 62. It features a *dim.* dynamic marking.

62

arco spicc. *p*

This block contains the musical notation for measures 62 through 65. It starts with *arco spicc.* and *p*.

Violoncello

65 *D* 67
f sub. *p sub.*




68 *ff* *div.*



72 *mp* *unis.*



75



78 80 *f* *marc.* *pizz.*



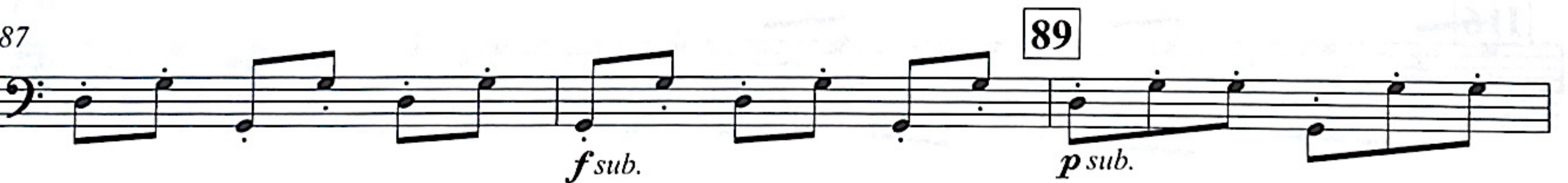
81 *dim.*



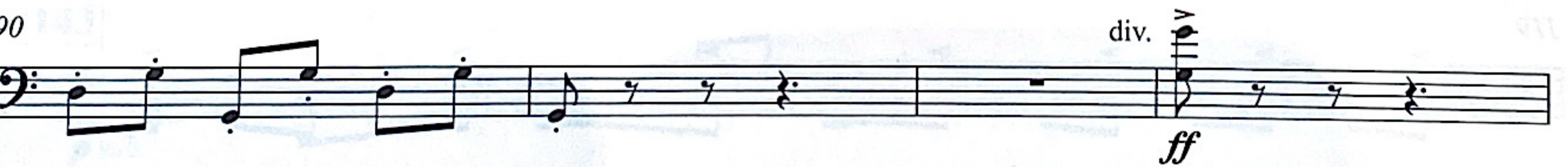
84 *arco spicc.* *p*



87 89 *f sub.* *p sub.*



90 *ff* *div.*



Violoncello

14

94

unis.
mp

Musical notation for measures 14-94. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes, some beamed together, with accents (>) above them. The dynamic marking is *mp* (mezzo-piano).

97

Musical notation for measures 97-100. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents (>) above them.

100

Musical notation for measures 100-103. The staff is in bass clef with a key signature of one flat. Measure 100 features a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

103

104

Musical notation for measures 103-106. The staff is in bass clef with a key signature of one flat. Measures 104-106 feature a series of eighth notes with accents (>) above them.

106

sim.

Musical notation for measures 106-109. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes with accents (>) above them. The dynamic marking is *sim.* (sforzando).

109

110

Musical notation for measures 109-112. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) above them.

112

Musical notation for measures 112-116. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) above them.

116

Musical notation for measures 116-119. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) above them.

119

Musical notation for measures 119-122. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) above them.

Violoncello

16

div.

148

147

unis.

ff

mp

152

156

pizz.

f

marc.

157

160

dim.

f

162

sim.

166

167

172

177

178

molto

182

ff

This page of a musical score for Violoncello contains measures 147 through 182. The music is written in a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *mp*, *f*, *dim.*, *sim.*, and *molto*. Performance instructions include *div.*, *unis.*, *pizz.*, and *marc.*. Measure numbers 148, 156, 160, 166, 172, 178, and 182 are enclosed in boxes. The notation features eighth and sixteenth notes, rests, and a triplet in measure 156. The piece concludes with a *molto* marking and a fermata over the final notes.

187 190

sfz

192 *pizz.* 194 *arco spicc.*

dim. *p*

197 199

f sub. *p sub.*

202 *pizz.* 204

f *pp*

207 *arco* *div.*

cresc. *ff*

212

fff

216 *unis.*

unis.

220

2