

Violoncello

OKLAHOMA!

FROM THE MOTION PICTURE

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Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Arr: Robert Russell Bennett
Edited: John Wilson

Moderato
pizz

8

arco
f

17

p

31

Con spirito
f

43

2 pizz
p

52

arco
[p]

2

Violoncello

63

pizz *p* arco [*p*]

74

mf *p*

87

98

f (*p*)

109

p *f*

120

p *pp*

131

pizz

141

arco *p cresc. cresc.* *f*

151

mf

161

mf poco a poco cresc. *sim.*

170

Musical staff 170: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melodic line. A dynamic marking of *f* is placed at the end of the staff.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff contains a melodic line with some slurs and accents. A dynamic marking of *f* is placed at the end of the staff.

188

Musical staff 188: Bass clef, key signature of two sharps. The staff contains a melodic line with some slurs and accents.

197

Musical staff 197: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p cresc.* is placed below the staff. A tempo marking of *molto rall.* is placed above the staff. The staff ends with a double bar line.

p cresc.

molto rall.

WATCH!

groww!