

Sound of Music - Overture

Oboe

Moderato

mf *f*

7 *mp* *f*

14 "Do Re Mi" *fp* *f*

22

33 "My Favourite Things" 8

51 4 soli (sweetly). *f*

65

75 *mf* *mf*

84 *f*

Detailed description: This is a musical score for the Oboe part of the Sound of Music Overture. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a 'Moderato' tempo marking. The first line (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs that ascend in pitch, leading to a fortissimo (*f*) section with a trill. The second line (measures 7-13) continues with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) section. The third line (measures 14-21) is titled '"Do Re Mi"' and features a dynamic shift from fortissimo-piano (*fp*) to fortissimo (*f*). The fourth line (measures 22-32) continues the melodic line. The fifth line (measures 33-50) is titled '"My Favourite Things"' and includes a first ending bracketed with the number 8. The sixth line (measures 51-64) is marked '4 soli (sweetly).' and begins with a fortissimo (*f*) dynamic. The seventh line (measures 65-74) continues the solo section. The eighth line (measures 75-83) features a mezzo-forte (*mf*) dynamic with accents. The final line (measures 84-90) concludes with a fortissimo (*f*) dynamic and a final cadence.

91 *"Something Good"*
f

101

111 rit. ♩ = 120

119 *mf* *"Edelweiss" solo.* *f*

130 solo. *f* *mp*

143 *f*

151 *f*

157 *f* *f* *ff*