

Oboe

OKLAHOMA!

FROM THE MOTION PICTURE

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Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Arr: Robert Russell Bennett
Edited: John Wilson

Begin in 4

Moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of **Moderato**. The score is divided into measures, with measure numbers 8, 16, 20, 44, 58, 72, 84, 92, and 102 indicated. There are several rests and dynamic changes throughout. A section starting at measure 16 is marked **Con spirito** and *f*. A section starting at measure 44 is marked *p* (piano). A section starting at measure 84 is marked *p*. A section starting at measure 102 is marked *mf* (mezzo-forte). There are also some handwritten annotations, including a circled '5' at the top center and a circled 'mf' at the bottom center.

8

16 **20** **Con spirito**

44 **4**

58 **4**

72

84 **p**

92

102 **6** **6** **mf**

119 *f* **6** *ff* **6** *mf*

137 *p cresc.* *f*

150 *mf*

160 **12** *f*

180 *f*

189

198 *p cresc.* **molto rall.** *Mead*

|| "Jo!"