

# 7. America

Anita, Rosalia and Girls

Cue: ROSALIA: That's a very pretty name: Etcetera.

**Moderato, Tempo di "Seis"**

(Repeat, ad lib, under dialogue until cue.)

Claves *P*

Guiro

Piano

ROSALIA: Just for a successful visit.

**SOPRANO + ALTO**

ROSALIA *mp nostalgically*

5

S+A

Puer - to Ri - co, \_\_\_\_\_

(WW, with voice)

Fls., Cel., Sp. Gtr. (Perc. continues)

*p*

Vcs., Cb. (pizz.)

9

S+A

Rosalia

You love - ly is - land ... Is - land of trop - i - cal

13 15 *cresc.*

S+A  
Rosalia

breez - es. Al - ways the pine - ap - ples

Fls., Strs. (harm.) *ff* +Strs., Hn. I (sust.)

*p cresc.*

+Bs. Cl.

17

S+A  
Rosalia

grow - ing, Al - ways the cof - fee blos - soms blow - ing ...

*f*

*f dim.*

21 ANITA (sarcastically)

*p sub.* TENOR + BARITONE

T+B

Puer - to Ri - co ... You ug - ly is - land ...

-Strs., +Tpts., Bs. Cl., Bsn.  
(Ob., Tbn. I with voice)

*p*

-Bs. Cl., +Pitched Drs.

25

Anita  
T+B

Is - land of trop - ic dis - eas - es.

*p* *f* Fls.

Tpts. *p* *f*

Susp. Cym.

29 *cresc.* *f*

T+B Anita

Al - ways the hur - ri - canes blow - ing, Al - ways the

+Hns., Str.

*cresc.* *f*

33 *rhythmically* **TUTTI**

T+B Anita

pop - u - la - tion grow - ing ... And the mon - ey ow - ing,

Tpts., Sp. Gr., Timp., Sus.

*mf* *dim.*

Bs. Cl., Bsn., Tbn. II, Cb.

37 *dim.* *p*

**TUTTI** Anita

And the ba - bies cry - ing, And the bul - lets fly - ing.

*p* *pp*

-Bs. Cl., Tbn. II

41 *f sub.* *rall.*

**TUTTI** Anita

I like the is - land Man - hat - tan. Smoke on your pipe and put

Sp. Gr., Strs.

*f sub.*

46 Tempo di Huapango (fast)

TUTTI

Anita

that in! \_\_\_\_\_

Hns., Sp. Gtr., Vlms.

Traps, Pno. *f marc.* -Pno. *dim*

Bsn., Timp., Vcs., Cb.

50 *p* ALTO + BASS

A+B

Anita

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS (except Rosalia) *p* SOPRANO + TENOR

S+T

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

Fls. *p*

Bsn., Strs.

54

Anita

A+B

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

S+T

Girls

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

+Pno. +Hns., Tbn. I

+Bs. Cl., Tbn. II

58

A+B

Anita

S+T

Girls

+Pno. -Pno.

*marc.* *dim.*

62

ROSALIA SOPRANO + TENOR

S+T

I like the cit - y of San Juan. —

ANITA ALTO + BASS

A+B

I know a boat you can get on. —

Fls. Cls.

*p*

Bsn., Strs.

67

S+T

Rosalia

*mf*  
Hun-dreds of flow-ers in full bloom. —

A+B

Anita

*ff*  
Hun-dreds of peo-ple in

WW. Hns., Tpts. Fls.

*f sub.* *p sub.*

70

S+T Anita

each room! —

ALTO + BASS *f*

Au - to - mo - bile in A - mer - i - ca,

GIRLS (except ROSALIA) *f*

SOPRANO + TENOR (sing top line - tune)

Au - to - mo - bile in A - mer - i - ca,

Tutti *ff*

(Fls. with voices)  
Vlns. (pizz.) *mp*

Bsn., Vcs., Cb.

74

Anita A+B

Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

Girls S+T

Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

77

Anita A+B

mer - i - ca, Ver - y big deal in A - mer - i - ca!

Girls S+T

mer - i - ca, Ver - y big deal in A - mer - i - ca!

+Pno.

+Hns., Tbn. I

+Bs. Cl., Tbn. II

80

Anita  
A+B

Girls  
S+T

+Pno. -Pno.

*marc.* *dim.*

84

ROSALIA

S+T

I'll drive a Bu-ick through San Juan. —

A+B

ANITA

If there's a road you can drive on. —

Fis. Cls.

*p*

Bsn., Strs.

89

88

F Rosalia  
S+T

*mf*

I'll give my cous-ins a free ride. —

Anita  
A+B

*ff*

How you get all of them

WW. > Hns., Tbns. Fis.

*f sub.* *p sub.*

ALTO + BASS

92

Anita  
A+B  
in - side? Im - mi - grant goes to A - mer - i - ca,

GIRLS (except ROSALIA) *f*  
SOPRANO + TENOR  
(sing top line - tune)  
Im - mi - grant goes to A - mer - i - ca,

Tutti *ff* *mp* (Fls. with voices)  
Vlns. (pizz.)

Bsn., Vcs., Cb.

96

Anita  
A+B  
Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

GIRLS  
S+T  
Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

100

Anita  
A+B  
Puer - to Ri - co's in A - mer - i - ca! \* (whistling)

GIRLS  
S+T  
Puer - to Ri - co's in A - mer - i - ca! \* (whistling)

+Pno. +Hns., Tbn. I Tutti

*f* 3

+Bs. Cl., Tbn. II

\* Optional

104 (The girls whistle and dance around Rosalia.)

Anita & Girls

110

Anita & Girls

Anita & Girls

116

Anita & Girls

120

Anita & Girls

122

+Cowbells

124

Anita & Girls

126

gliss.

*molto* *ff*

-Cowbells

*molto* *ff*

Tutti

8va.....

128

8.....

132

8.....

loco

134

gliss.

-ww.

-Tpts.

*sfz*

ROSALIA SOPRANO + TENOR

136

S+T

I'll bring a T. V. to San Juan.

Fls.

*p*

-Pno.

Bsn., Strs.

-Tbns.

140

S+T

Rosalia

ANITA

I'll give them new wash-ing

A+B

If there's a cur-rent to turn on!

Cls.

WW.

Hns., Tpts.

Fls.

*f sub.*

*p sub.*

S+T

Rosalia

ma - chine. \_

A+B

Anita

What have they got there to keep clean? \_

Tutti

*ff*

148 ANITA ALTO + BASS

A+B *f*

I like the shores of A - mer - i - ca! Com-fort is yours in A - mer - i - ca!

GIRLS (except ROSALIA)

S+T *f* SOPRANO + TENOR (sing top line - tune)

I like the shores of A - mer - i - ca! Com-fort is yours in A - mer - i - ca!

Vns. (pizz.) *mp*

Bsn., Vcs., Cb.

152

Anita A+B

Knobs on the doors in A - mer - i - ca, Wall-to-wall floors in A - mer - i - ca!

Girls S+T

Knobs on the doors in A - mer - i - ca, Wall-to-wall floors in A - mer - i - ca!

+Pno. +Hns., Tbn. I

+Bs. Cl., Tbn. II

156

Anita A+B \* (whistling)

Girls S+T \* (whistling)

Tutti

*dim.* *f*

\* Optional

160

Anita & Girls

Br.

166

164

Anita & Girls

+Timp.

-Timp.

168

Anita & Girls

+Timbales

172

Anita & Girls

-Timbales

+Conga

176 178

Anita & Girls

-Conga

180 182

Anita & Girls

*gliss.*

*molto ff*

8va.....

Tutti

*molto ff*

184

8.....

188 190

*gliss.*

*loco*

-ww.

-Tpts.

*sfz*

194

ROSALIA

SOPRANO + TENOR

An G

S+T

When I will go back to San Juan. —

Fls.

*dim.*

*p* -Pno.

Bsn., Str.

-Tbns.

199

SOPRANO + TENOR

Ani Gi

S+T Rosalia

ANITA ALTO + BASS

Ev - 'ry - one there will give

When you will shut up and get gone! —

Cls. WW. Hns., Tpts. Fls.

*f sub.*

*p sub.*

Anit Gi

S+T Rosalia

big cheer! —

Ev - 'ry - one there will have moved here! —

E♭ Cl., Sp. Gtr., Vlns. (pizz.)

*p*

*f*

Pno.

Bsn., Vcs., Cb. (pizz.)

Anit Gir

Piccs., Glock.

*Sva.*

204

Pno. *pp*  
Strs. (pizz.)

8

208

+Eb Cl. +Br. Tutti  
cresc. *ff*  
+Tbns. Strs. arco

212

*fff*

216

Br., Strs.  
Bsn.

220

+WW. +Pno. gliss. 2

Applause Segue