



BLACKHEATH MUSIC APPRECIATION GROUP

THE ROARING TWENTIES

21 September - The 1920s in England including excerpts from
Walton Facade, Bliss Colour Symphony and Lambert Rio Grande

28 September - Three Russians - Rachmaninov Piano Concerto No.4,
Prokofiev Symphony No.3 and Shostakovich Symphony No.1

5 October - Nielsen - Symphony No.5 and Wind Quintet

12 October - Sibelius - Symphony No.7 and Tapiola

19 October - Janacek - Sinfonietta, Cunning Little Vixen (excerpts),
Martinu Revue de Cuisine

26 October Half term break

2 November - Stravinsky and Neo Classicism,
Pulcinella / Piano Concerto / The Fairy's Kiss

9 November - Vienna in the 1920s Berg and Wozzeck

16 November - Paris and Les Six including Poulenc Harpsichord Concerto,
Milhaud Le Boeuf sur la toit and Honegger Pastoral d'ete, Pacific 231

23 November - The Young Americans Gershwin's Rhapsody in Blue and
Piano Concerto and Copland's Piano Concerto

30 November - The Hungarians Bartok Dance Suite and Piano Concerto No.1
and Kodaly's Hary Janos Suite

7 December - The older generation French composers Ravel's Bolero and
Piano Concerto, Saint Saens Oboe Sonata and Faure Piano Trio